

On a Musical Note

January 2017

IN MEMORIAM

Joann Widmer

On February 1 the complete Official Call for the 59th NFMC Biennial Convention will be available online at www.nfmc-music.org as well as in the spring issues of *MCM* and *JRK*. Be sure to get the registration forms and hotel reservations in early. I hope that was one of your New Year's resolutions!

Biennial Convention Chairman Christy Smith and I will be meeting this week during her vacation in South Florida to put the finishing touches on the Official Call. There will be a "first" on the "first" evening of our convention, and we are also planning interesting workshops and programs. We will be presenting in concert the winners of the Young Artist and the Ellis Duo Pianists competitions. The latter will be held April 1 in Jackson, Mississippi.

In February the division chairmen will begin compiling a slate of committee chairmen for the 2017-2019 term. Chairmen completing their first term are eligible for a second term. Specialization by the NFMC president is available for those seeking a third term. Nominations will also be taken from the floor. Voting will take place at the final NFMC Board of Directors meeting to be held in Dayton, Ohio, on June 24. Several chairmen have already contacted me indicating their willingness to continue serving the NFMC. Thank you!!!

Any state or region inviting a national guest needs to fill out the NFMC National Guest form which was included in the packet that Carole Langley gave to all state presidents. Please send the completed form to the NFMC president. This form lists all the information that your guest will need. Let's not rely on emails and phone conversations in planning your event. Please use the NFMC National Guest form to prevent any misunderstandings or surprises.

The winter issue of the *Junior Keynotes* will be Mary Thomason's last issue as editor. Please send all articles for the *JRK* spring issue to Jennifer Griffin. Her email address is jenniferk@nfmc-music.org. Deadline for articles to be considered for the *JRK* spring issue is February 1.

Keeping the Music Alive for the Future!



Michael