



biennial
YOUNG ARTISTS
AUDITIONS

APPLICATION DEADLINE:
FEBRUARY 1, 2017

- 1st PRIZE** (in each category) **\$20,000**
- 2nd PRIZE** (in each category) **\$2,000**
- 3rd PRIZE** (in each category) **\$1,000**

PLUS! Performance at NFMF Biennial Convention and Two Years of NFMF Booking Engagements

National Young Artist Chair
ANN W. HARRINGTON
762 E 5900 South
Murray, UT 84107
801.269.1212
annwharrington@hotmail.com

All awards at discretion of judges and Young Artist Committee.

Judges decisions are final.

WINNERS WILL BE PRESENTED IN CONCERT
JUNE 22, 2017

CATEGORY CHAIRMEN

Applicants are encouraged to contact category chairmen if they have questions.

PIANO

Leon Whitesell
5117 NW 161 Street
Edmond, OK 73013
(405) 715-1536
Lwhitesell2@cox.net

STRINGS

Bill Law
PO Box 6050, Dept. 2330
Fargo, ND 58105-6050
(701) 231-7420
bill.law@ndsu.edu

WOMAN'S VOICE

Peggy Bryan
2134 Robin Hood Lane
West Lafayette, IN 47906
(765) 463-6626
lespegbryan@msn.com

MAN'S VOICE

Daniel Seigel
4924 7th Ave. South
Birmingham, AL 35222
(205) 447-2220
skarpia22@gmail.com

All entries must be postmarked by
FEBRUARY 1, 2017.

Brochure and Application Form available from the National Federation of Music Headquarters or online at www.nfmc-music.org.

NATIONAL FEDERATION
of MUSIC CLUBS

1646 West Smith Valley Road // Greenwood, IN 46142
317-882-4003 // email: nfmc@nfmc-music.org
www.nfmc-music.org

NATIONAL FEDERATION OF MUSIC CLUBS



biennial
YOUNG ARTISTS
AUDITIONS

Piano - Voice - Strings



PROMOTING
OUTSTANDING
YOUNG ARTISTS WHO
ARE READY FOR A
CONCERT CAREER.

APPLICATION DEADLINE: FEBRUARY 1, 2017

APPLICATION PROCEDURES

1.

Secure an application blank and brochure from NFMC Headquarters, or online at www.nfmc-music.org.

1646 West Smith Valley Road
Greenwood, IN 46142
317-882-4003

2.

Submit the following items to appropriate Category Chairman (listed on back cover):

- Completed application form
- 30-minute professional quality CD (3 copies)
- \$50 non-refundable fee
- 3 copies of cover page: Include title, composer and timing of CD contents
- 3 copies of Level II and Level III programs
- Copy of Birth Certificate, Naturalization Documentation or Passport
- CD must be playable on CD player

ELIGIBILITY:

- All Applicants Must Be American Citizens
- Voice: Age 25 but not 37 by June 1, 2017.
- Instrumental: Age 18 but not 30 by June 1, 2017.
- Entrants must not be, and must not ever have been, under professional management (*i.e., paying an agent fee or being advertised by an agent*). Young Artist winners are free to retain professional management immediately after winning the Young Artist Awards.

COMPETITION LEVELS:

Level I:	Audio CD	February 1, 2017
Level II:	Semifinals (Live)*	June 21, 2017
Level III:	Finals (Live)*	June 22, 2017

* At the NFMC Convention in Dayton, OH

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biennial YOUNG ARTISTS AUDITIONS

PIANO & STRINGS

LEVEL I:

- 30-minute audio CD.
- Include a sufficient variety of musical styles and periods to meet the demands of a concert career.
- All works on the CD must be accompanied by piano only.

LEVEL II: NATIONAL SEMI-FINALS

- Full Recital program (approximately 70-minutes of music).
- Judges will hear no less than 20 minutes.
- At least 10-minutes of the recital music must be by a contemporary American composer.
- Entrant may choose the first selection to be performed.

LEVEL III: NATIONAL FINALS

- Piano – One complete concerto (not to exceed 30 minutes.)
- Strings – One concerto or major work composed for orchestra (not to exceed 30 minutes.) The orchestral part of all concertos will be played by a piano accompanist.
- Judges may also request a selection from the Level II Recital.

ACCOMPANISTS:

The entrant will furnish his or her own piano accompanist. An entrant unable to bring an accompanist to the finals can secure a list of available local area professional accompanists from the National Young Artist Chair. The entrant must make all arrangements with the accompanist.

MUSIC REQUIREMENTS:

No transcriptions or arrangements of original selections are allowed. Any standard edition may be used. No manuscripts of original compositions are permitted in any declared repertoire. All compositions must be published and available on the commercial market or available from rental libraries. Furnish one copy of unfamiliar works for use of the judges.

VOICE MAN'S & WOMAN'S

LEVEL I:

- 30-minute audio CD.
- Include a variety of musical styles, periods and languages to meet the demands of a concert career.
- At least one aria should be included on the CD.
- Original language text must be used, except in the Slavic languages, for which translations may be used.
- Arias must be sung in the original key; art songs may be sung in keys suitable to the voice type.
- All works on the CD must be accompanied by piano only.

LEVEL II: NATIONAL SEMI-FINALS

- Full Recital program (approximately 70-minutes of music).
- Judges will hear no less than 20 minutes; at least 10-minutes of the recital must be by a contemporary composer.
- Include at least two arias in the program.
- Entrant may choose the first selection to be performed.

LEVEL III: NATIONAL FINALS

- Four arias – must include one Mozart, one by an American composer*, and two of the finalist's choice, plus an oratorio or cantata air.
- A score may be used for oratorio selection.
- Entrant will determine which selections to be heard and present them in concert format (not to exceed 30-minutes.)
- It is the prerogative of the judges to request an additional selection.

* An American composer will be considered either native born or one whose background and training have been largely in the United States. Contemporary will be interpreted to mean 20th and 21st centuries.

