

Courtesy Resolutions from 2009 National NFMC Convention in Orlando, Florida

Whereas: We arrived in Florida with expectations of a week filled with reunions of friends we have previously made in NFMC;

And Whereas: The week began with "relief" we were not in charge;

And Whereas: The "welcoming" at check-in was organized, warm, and surprisingly calm;

And Whereas: We were asked to address the courtesy resolutions – we now take the Florida theme, Music **INSPIRES**, to share our observations:

I = Introductions – to 'new' friends and reacquaint with 'old'.

Investments of time and talent from Michael Edwards, convention chair, Connie Tuttle Lill, Florida's State President, and the Fabulous Florida Committee.

N = Nurturing new members and leaders through the Council of State Presidents with Starla Blair at the helm.

Nine Division chairmen working with their committees in open meetings with open minds throughout the week.

National organization with 'grass roots' leaders coming together to make policy.

S = Singing – Carole Flatau's new TOGETHER WE SING; the American Festival Chorus under the direction of Dennis Price and accompanist, Helen Dill; the "Stephen and Jeanie" Concert; and the Florida Singing Sons Boy Choir concert.

Sessions – "How-To's" – HOW TO WRITE A REPORT with Dr. Eugene Biernbaum; TREASURER'S WORKSHOP with Barbara Hildebrand; HOW TO ORGANIZE A JR CONVENTION with Michael Edwards; FUNDRAISING with Gloria Pennington; the ALBENIZ WORKSHOP with Olga Kuehl-White, HOROWITZ & ROMANTICISM with George Keck; along with the workshops of Dennis Alexander, Weekley and Arganbright, and Dr. Wesley Ball.

Speakers – "Money, Money, Money!" HOW DOES YOUR GARDEN GROW? with James Schnarrs and TALENT, EFFORT, AND SERVICE! with Dr. Richard Colwell.

P = Performances – "Winners, Winners!" We have Winners!! Fine *Young Artists*, Kay Welch, Soprano, Daniel Seigel, Baritone, Angela Park, Cello, and James Cockman, Piano; ² and the amazing *88 Ellis Piano Duo* of Drs. Stephen and Karen Savage. The music of these fine musicians will last in our memories for some time.

Parliamentary Procedure – Dr. Eugene Birnbaum, the source for our smooth-running meetings.

P also stands for **Public Relations, Persistence, and Patience!**

I = Introduction of the General Session by the Tapestry Brass. "They really 'tooted their horns for the Formal Opening." And the Presentation of Colors by the Instructor's Staff of the Orlando Color Guard.

Interlude was provided by the Fabulous Florida Young Winners, Gabrielle Chou and Alan Clark.

We will add the words: **Information, Improvisation, and Integrity** to our list.

R = Reports! Reports!! Reports!!! Need we say more?

Regional Luncheons gave us great food, good entertainment -- the Parker Sisters, and a visit from Florida's own Raggedy Ann and Andy. This luncheon gave us an opportunity for our states to come together in regional collegiality.

Rose Fay Fellows Luncheon -- again Food! Food! and more Food! Can you believe that South Carolina had 10 new Rose Fay Fellows this year? And at this same time Carolyn Nelson's quotes gave us "Food For Thought".

Receptions -- Should we mention once again? Food, Food, and more Fabulous Food? We particularly want to say: "I Scream, U Scream, We All Scream for Ice Cream."

R also stands for **Registration, Renewal, Reflection, and Retiring.**

E = Elections -- This convention decided which members would represent the NFMFC's Board of Directors and Executive Committee.

Entertainment -- On Tuesday evening, AN EVENING WITH FANNIE MENDELSSOHN, and Gail Smith started the week's evening musical presentations and ended with Saturday's Piano Orchestra Concert with Susan Ogilvy and the Florida juniors.

Other pertinent **E** words would be **Enlightenment, Emotions, Education, and Eating!**

S = States -- returning home after a 'super' week.

S also stands for **Strategy, Stability, and Shifting.**

And our final **S** example would be **to remove the word, SPECIAL, from all Memberships** -- Barbara Hildebrand certainly appreciates this!!!!!!

We would like to add the letters:

F for all the **FUN** we had on the Universal Studio Tour. For us it was a "roller-coaster", splashing hit!

H for the **Heart-Rendering Performance** of the *Perlman, Schmidt, Bailey Trio*. They left us memories of how Beethoven and Mendelssohn can be played with beauty, fun, grace, and collegial energy!

We will not soon forget "O Danny Boy" dedicated to wonderful parents.

Z for **Zuill** who was always "on call" for whatever was needed -- a 'behind-the-scenes-Super Hero'.

Knowing what it takes to organize a conference, our 'Hats are Off' to National President, Lana Bailey; National Convention Chair, Michael Edwards; Florida State President, Connie Tuttle Lill; and the 2009 NFMFC Florida Convention Committee. The decorations were outstanding. The warm reception will never be forgotten. You can leave this convention with pride and know your jobs were well done.

Our heartfelt thanks to all of you,
Respectfully, the Courtesy Resolutions Committee,
Carole Flatau, Karen S. Greenhalgh, and Linda Collins King