

STUDENT/COLLEGIATE COMPOSERS RULES

ST 4-1

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RULES:

1. The competition is open to any citizen of the United States, either native born or naturalized, who will have reached his or her nineteenth but will not have had their twenty-sixth birthday by March 1 of the competition year.
2. Entrants must be members of the National Federation of Music Clubs. Students enrolled in federated schools are members. Other entrants must become Individual Student Members by paying \$16.00 for dues. (This entitles them to a one-year subscription of Music Clubs Magazine.) For eligibility, all memberships must be for the current competition year.
3. Entrants must be a junior, senior, or graduate student at their college or university, and must be a composition major, or have been in the past.
4. Entrants may submit only one original and unpublished composition for each annual competition. Entrants who have been winners of the Marion Richter American Music Award and the Young Composers Awards are not eligible to enter the competition again.
5. The performance time for the composition must be between four and ten minutes. Solo/ensemble arrangements and ensemble setting of standard works are not eligible.
6. The entrant whose composition is the winner of the Marion Richter Award agrees that if the music is published after winning the award, "NFMC Marion Richter Composition Award" will appear on the front cover.
7. Submit three legible copies of the composition with no identification of the composer, but number the pages and identify the title, instruments, and performance time. If copyrighted text is used, provide a copy of your permission to use this text.
8. Include a complete Entry Form (#ST 4-2) and an entry fee of \$20.00 payable to NFMC. For Entry Forms check www.nfmc-music.org or contact the Chairman or NFMC Headquarters, 1646 Smith Valley Road, Greenwood, IN 46142.
9. The Judges will consider the creative ability, technical excellence, and any special talents shown by the composer. If no entry is worthy of an award in any classification, none will be made.
10. Entries must be received by the National Chairman by March 1 of the competition year.