

STUDENT/COLLEGIATE AUDITIONS **ST 1-3**
Student Fact Sheet
Biennial Auditions (Odd-numbered Years)

ELIGIBILITY

1. Entrants must have reached the 19th but not the 26th birthday by March 1 of the audition year.
2. Student membership in NFMC is necessary either through a student organization or as an individual student member. Entrants may not enter Young Artist Competitions and Student/Collegiate Competitions in the same year.
3. An entry fee of \$30.00 must accompany the official application and be sent to the state auditions chairman (*Postmark deadline January 15*). The check should be made payable to the state federation.
4. Entrants must be native-born or naturalized citizens of the United States of America. An attested facsimile of birth certificate, passport showing his or her USA citizenship, or naturalization papers must accompany each individual's application. A driver's license is not acceptable.
5. A candidate may enter the auditions in his/her home state or in the state where he/she is studying. If no auditions are being held in the entrant's state or where he/she is studying, the State President can arrange for him/her to compete in a neighboring state audition within the same region.
6. Former State or Semifinals winners within the age requirements are eligible to enter future auditions. Former NFMC First Place Student Auditions winners are ineligible.
7. Students of artist advisers and officers of NFMC may enter the auditions provided the adviser or officer is not involved in conducting the auditions.

GENERAL INFORMATION

1. Entrants may compete in only one classification.
2. The prerequisite to compete for national Student Auditions Awards is winning both the State and Regional Semifinals competitions.
3. State Auditions will be conducted between February 15 and March 10 in the audition year.
4. All state auditions will be either live or by CD
5. Entrants must submit nine (9) copies of the repertoire list of selections to be performed when sending their application to the state auditions chairman
6. The NFMC National Chairman will permit no change in the program after approval.
7. Winners of auditions at the state level are required to prepare an audition CD for the regional semifinals competition.

AUDITION PROCEDURES

For Live Auditions each entrant must:

1. Be prepared to perform as directed from the repertoire list for his/her classification.
2. Arrange for own accompanist or must notify the chairman at least two weeks in advance so that proper arrangements can be made. In either case, entrant must assume any expense involved.
3. Provide one set of music for the judges' use. No photocopies are allowed.
4. Be present at the auditions at least 30 minutes before the assigned performance time. If unable to appear, advance notice must be given.
5. Perform all selections from memory except those noted in the repertoire requirement
6. Select the composition to begin the audition. Individual auditions are limited to a minimum of fifteen (15) minutes, maximum of twenty (20) minutes.
7. A winner will make a CD to send to the State Chairman, *postmark deadline March 15*. The chairman will forward the CD to the Regional Semifinal Chairman.

(Continued)

STUDENT/COLLEGIATE AUDITIONS – STUDENT FACT SHEET – ST 1-3 (continued)

For Auditions by CD:

1. The CD must be of professional quality. Each CD will be identified with the name of the state and category (i.e., Arizona-piano; New York-violin). The entrant's identification (including address) should be submitted on a separate page.
2. The disk should contain the entire required repertoire as approved by the NFMC Student/Collegiate chairman
3. The entrant's original repertoire list must be followed, but may be performed in the order of the entrant's preference, using the required classification repertoire in ST 1-4
4. Selections must demonstrate; 1) technique; 2) lyricism-musical line; 3) Various styles
5. The card inside the CD MUST list the repertoire in the order recorded with the exact total time in minutes and seconds.
6. The CD recording must be accompanied by an ST 1-15 Certification Letter signed by an impartial person who witnessed the recording, and a repertoire list. The pieces on the CD MUST be performed in the same order as on the enclosed list.
7. No CD will be accepted if it is recorded during a recital.
8. State audition CD must be sent to state auditions chairman, *postmarked 10 days before audition date*. State auditions chairman will advise them.
9. The CD will be returned if a self-addressed envelope with sufficient postage accompanies it.
10. The general musicianship of a student and evident potential are points for adjudication.
11. Unless the highest standards of a student performance are met, no winner will be declared in that classification.
12. The decision of the judges is final.
13. A national first-place winner in any classification may be invited to perform as part of an NFMC program.

ARTIST ADVISERS

- | | |
|------------------------|-------------------------|
| • Piano | David Allen Wehr |
| • Organ | Diane Bish |
| • Harp | Beatrice Schroeder Rose |
| • Man's Voice | Gary Kendall |
| • Women's Voice | Roxanne Fines |
| • Violin | Rebecca Clarke Thatcher |
| • Viola | Marcia Leigh Ferrito |
| • Violincello | Martha McCrory |
| • Classical Guitar | Loris Chobanian |
| • Double Bass | Lucas Drew |
| • Orchestral Woodwinds | Joseph Youngblood |
| • Orchestral Brass | Joseph Youngblood |
| • Tuba | Edwin Williams |
| • Percussion | John H. Beck |