

NFMC FESTIVAL RATINGS - DEFINITIONS

#JR 3-9a

SUPERIOR (compares with 91% - 100%)

An outstanding performance which is consistently musical, stylistically correct, and accurate. Attention is given to dynamics, phrasing and musical expression. Memorization is secure with rapid recover from minor slips. Errors do not detract from the participant's interpretation. A **complete** performance.

EXCELLENT (compares with 81% - 90%)

A strong performance that is musical and stylistically correct. The performance shows accomplishment and very good potential, but there are discrepancies in rhythm, dynamics, phrasing, and/or interpretation. Hesitation and/or memory slips detract from the participant's presentation. A **promising** performance.

SATISFACTORY (compares with 71% - 80%)

Shows accomplishment; however, numerous errors occur. Additional work in one or more areas needed in order to achieve a convincing presentation.

FAIR (compares with 61% - 70%)

Some commendable aspects in performance and preparation are present, but severe deficiencies in fundamentals (for example, rhythm, notes, memory, etc.) are also apparent. Not fully ready for performance.

NEEDS IMPROVEMENT (compares with 60% or less)

The participant is obviously poorly prepared and appears unconcerned with the performance.

Note: Percentages will appear only on instructions to judges, not on the rating sheet itself.