

STILLMAN-KELLEY COMPETITIONS & AWARDS
AND THELMA BYRUM AWARD
Rules and Procedures

JR 13-1

WHO MAY APPLY?

Talented young instrumentalists *who are* or *who become* members of the National Federation of Music Clubs as Individual Junior Special members or through Active Junior Club affiliation in the state in which they live before the application is submitted may enter this competition. (There is no entry fee.)

- Applicants must not have reached their 17th birthday as of March 1 in the year of the audition.
- Applicants must be native citizens of the United States of America, or must have received naturalization papers (either the entrant or his or her parents).
- The applicant must be a member of the National Federation of Music Clubs through club affiliation or as an Individual Junior Special Member.
- The auditions rotate annually among the geographic regions of the National Federation of Music Clubs. Only students in the designated region may apply. Listed below is the plan of rotation.

2008: Northeastern and Southeastern Regions: States of Connecticut, Indiana, Maine, Even Massachusetts, Michigan, New Jersey, New York, Ohio, Pennsylvania, Rhode Island, Vermont, Years Alabama, Florida, Georgia, Kentucky, Louisiana, Maryland, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, West Virginia, and the District of Columbia.

2009: Western, South Central and North Central Regions: States of Arizona, California, Colorado, Odd Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, Wyoming, Arkansas, Years Illinois, Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, Oklahoma, South Dakota, Texas, and Wisconsin.

- Applicants whose age allows entrance in any NFMC competition, may choose either Student or Junior competition, *but not both*.

APPLICATIONS:

The applicant must send the State Chairman a copy of his or her birth certificate or naturalization papers, two completed audition application forms (JR 13-2), and required repertoire of program to be performed, *to be received by February 1* in the year of the audition.

Application blanks for membership and auditions are available at the National Federation of Music Clubs, 1336 N. Delaware St., Indianapolis, IN 46202-2481, from the State Chairman, or by contacting the State President or downloaded from the website: www.nfmc-music.org

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STILLMAN-KELLEY - RULES AND PROCEDURES - JR 13-1 (continued)

AUDITIONS:

State Level:

The State Auditions Chairman may elect to conduct the State Auditions all live or all CD. A delegated representative of the NFMC must witness the recording sessions.

Entrants must supply original scores of each composition performed (state level only) for possible reference by state judges, if needed.

National Level:

State chairman sends performances on CDs to the National Chairman, *by March 1*, for adjudication by a panel of distinguished authorities in the field of music.

1. Entrants may enter one category only.
2. Entrants must be prepared to play a program of 15 – 20 minute duration on his or her selected solo instrument.
3. All music submitted must be performed entirely from memory.

REPERTOIRE;

1. Only original compositions written for the respective solo instruments are acceptable. It is required that the repertoire be chosen to represent the various periods of music literature.
2. Arrangements (transcriptions) are accepted *only* when composed solo instrumental literature representing the various periods is unattainable (as in the harp, or Bach compositions written for earlier keyboard instruments transcribed for piano). When necessary to include arrangements, very careful consideration must be given to musical value and faithful interpretation.
3. Piano concerto CDs are not accepted in the national competition, therefore, entrants should not include these works at the state level.
4. As a guide in the selection of compositions to be performed, the following list is offered. Piano, violin, cello, and flute are listed; entrants in other classifications will select compositions of comparable musical standards and technical difficulty. Remember – this is *not* a required list; it is provided simply as an aid in choosing types of material to be performed.
5. At least one composition by an American composer must be included.

PIANO

Bach: Any Prelude and Fugue from *Well-tempered Clavier*, Vol. 1

Schubert: Moments Musicaux Op. 94, No. 4

One movement from a Sonata by Haydn, Mozart, or Beethoven (not Op. 49, Nos. 1-2)

Debussy: Arabesque in G Major, Dr. Gradus ad Parnassum (*The Children's Corner*)

Chopin: Impromptu in A flat, Op. 29
Nocturne in E minor, Op. 172

Nocturne in E minor, Op. 72

Griffes: Night Winds, Op. 5, No. 2 (American)

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STILLMAN - KELLEY RULES AND PROCEDURES - JR 13-1 (continued)

VIOLIN

Tartini:	Concerto in D minor
Hindemith:	Sonata in E (1935)
Mozart:	Rondo K-373
Donato, Anthony:	Precipitations (American)
Saint-Saëns:	Introduction and Rondo Capriccioso

CELLO

Nardini:	Sonata, Op. 5, No. 2
Saint-Saëns:	Concerto in D minor
Locatelli:	Sonata in E minor, Op. 38
Lalo:	Concerto in A minor, Op. 129
Cassadó:	Sonata <i>Mello Stile Antico Spagnualo</i>

FLUTE

Handel:	Sonata No. 4, G Major
Ibert:	<i>For Flute Only</i>
Quantz:	Concerto Op. 100 (First Movement)
Kennan, Kent:	Night Soliloquy
Chaminade:	Concertino

AWARDS:

- **First Place:** National Level: \$1,000
- **Second Place:** National Level: \$ 500
- **Thelma Byrum Piano Award:** National Level (only): \$300

NOTE: The national first place winner of the Stillman-Kelley Competition is sometimes invited to present a musical program at an NFMC meeting. The opportunity for approximately 10-15 minute performance is offered *by invitation from the President*, specifying the exact hour and time allotted. No financial assistance for this appearance is offered by the National organization. This national exposure is invaluable to the young performer.