

**RUTH MORSE WILSON HANDBELL AWARD**  
**\$250\* Award**  
**Rules and Procedures**

**CA 9-1**

**WHO MAY ENTER?**

All adult, student and youth handbell choirs and ensembles who are non-auditioned (amateur)

**ENTRY FEE:**

\$10.00 check or money order made payable to National Federation of Music Clubs

**APPLICATION FORMS:**

Application forms for the Ruth Morse Wilson Handbell Competition (CA 9-2) may be obtained from the NFMC Headquarters or from the National Chairman: *Carole Langley*. E-mail: [CaroleLangley2@sbcglobal.net](mailto:CaroleLangley2@sbcglobal.net)  
Phone (314) 878-2193

**AUDITION PROCEDURES:**

Audition is by video tape or DVD. Recordings should include 3 handbell pieces using handbells only, about 15 minutes long, including a varied program of music. One piece must be written by an American composer; the other pieces may be hymn arrangements, secular pieces, classical or contemporary selections. Adjudication will be by judges active in the field of handbell music.

**ENTRY DEADLINE:**

Applicants should mail the following five items to the NFMC Chairman, *postmarked by April 1:*

1. Video Tape or DVD
2. Application Form
3. Entry Fee
4. Original Printed Music
5. Stamped, Self-addressed Envelope for returning Applicants Materials

*Carole Langley*, Chairman  
1203 Whispering Pines Ct.  
St. Louis, MO 63146  
(314) 878-2193; [carolelangley2@sbcglobal.net](mailto:carolelangley2@sbcglobal.net)

\*In the event of financial shortfalls, advertised award amounts may be adjusted. Applicants would be notified of the award change.