

RUTH MORSE WILSON HANDBELL AWARD
\$250* Award
Rules and Procedures

CA 9-1

WHO MAY ENTER?

All adult handbell choirs and ensembles who are non-auditioned (amateur)

ENTRY FEE:

\$10.00 check or money order made payable to National Federation of Music Clubs

APPLICATION FORMS:

Application forms for the Ruth Morse Wilson Handbell Competition (CA 9-2) may be obtained from the NFMC Headquarters or from the National Chairman: *Carole Langley*. E-mail: CaroleLangley@sbcglobal.net
Phone (314) 878-2193

AUDITION PROCEDURES:

Audition is by video tape or DVD. Recordings should include 3 handbell pieces using handbells only, about 15 minutes long, including a varied program of music. One piece must be written by an American composer; the other pieces may be hymn arrangements, classical secular or original selections. Adjudication will be by a panel of three distinguished judges in the field of handbell music.

ENTRY DEADLINE:

Applicants should mail the following five items to the NFMC Chairman, *postmarked by April 1*:

1. Video Tape or DVD
2. Application Form
3. Entry Fee
4. Original Music for the Pieces Played
5. Stamped, Self-addressed Envelope for returning Applicants Materials

Carole Langley, Chairman
1203 Whispering Pines Ct.
St. Louis, MO 63146
(314) 878-2193; carolelangley@sbcglobal.net

*In the event of financial shortfalls, advertised award amounts may be adjusted. Applicants would be notified of the award change.