

REPERTOIRE FOR ELLIS DUO-PIANO COMPETITION

CA 7-2

First Stage - Preliminary (on audiocassette)

- A work written since 1900 by an American composer

- Three other works of contrasting styles and periods
Single movements of larger works are acceptable. One piece for one piano, four hands may be included.

Maximum length should not exceed sixty minutes. All works should be written originally for one or two pianos; or they must be transcribed by the composer. Any of the above repertoire may be used in the finals.

Second Stage - Finals (live)

- The work by an American composer which was performed in the preliminary competition
or
**Tableau* Benjamin Lees (commissioned by NFMC)
Suggested but not required

- One full-length recital program of the contestant's choice

- Two complete concerti:
 - a. *Concerto for Two Pianos in E-flat Major* W.A. Mozart
 - b. A concerto of contrasting style and period - the contestants' choice

* Published by Boosey and Hawkes

Note: memorization of repertoire is preferred but not required