

ALPHA CORINNE MAYFIELD AWARD IN OPERA PERFORMANCE

Application Form

CA 6-1

Available Online

- AWARD: \$1,000 biennially - odd years
AUDITION: By video tape or CD*
ENTRY FEE: \$10.00
DEADLINE: Application must be received by February 1 of an odd numbered year by the chairman.

See Information and Requirements on the following page.

Name _____ S/S # (IRS Requirement) _____

Home Address: _____

College Address: _____

Telephone: () _____ Cell phone: () _____ E-mail: _____

The Professor of Voice: Name:

Address:

Telephone : _____

Attach names of former teachers, years and dates of study, letters, etc., on a separate sheet of paper.

List of Selections for Audition:

Table with 3 columns: Titles, Opera or Oratorio, Composer. Rows 1-5 for listing selections.

I am a student at (name of school _____ which is, or is not a student active or associate organization of the National Federation of Music Clubs.

If not, I will become an individual senior special member and enclose dues in the amount of \$20.00, check payable to the National Federation of Music Clubs.

Club, name, and address of officer sponsoring you: _____

On my honor I swear that I am an American citizen born on _____ in _____ (Date of Birth) (Place of Birth)

Or naturalized on _____ in _____ (Date of Naturalization) (Place of Naturalization)

I affirm that all the above statements are true:

Signed: _____ Date: _____

Send application to: Margaret Ulmer, Chairman, 24 La Vista Court, Greenville SC 29601

* All CDs submitted for adjudication must be playable on a CD player. Computer generated CDs playable on computer only will be disqualified.

ALPHA CORINNE MAYFIELD AWARD IN OPERA PERFORMANCE - CA 6-1 (continued)

ELIGIBILITY:

- Any student of a certified school of music, private teacher or coach, associated with a certified school, college, or university
- Ages: 20-35, as of January 15 (odd year)
- The student must be a member of National Federation of Music Clubs, as a member of a senior or student federated club, or have an individual special senior membership.

REQUIRED DATA FROM STUDENT:

- Native born or naturalized USA citizen: signature on previous page.
- CA 6-1 Form completely filled out, with any supporting data. Send copies for three judges and one for the chairman.

REQUIRED DATA FROM COLLEGE OR MUSIC SCHOOL:

- Name, both addresses (home and school) of the student
- His or her present professor, address, and professor's school
- Number of years with this professor
- Other vocal teachers, dates studied with
- Letters from both present professor, dean or chairman of present school

REPERTOIRE REQUIREMENTS:

- Three arias from standard opera - French, German, or Italian; one aria from 20th century American opera; one aria, major oratorio - all in original language and key. A piano accompaniment only.
- Tapes must be of good quality, recorded professionally.
- CDs submitted for adjudication must be playable on a CD player. Computer generated CDs playable on computer only will be disqualified.
- List selections/composer
- Length - not more than 30 minutes

OTHER INSTRUCTIONS:

- Enclose a \$10.00 fee. Check made payable to National Federation of Music Clubs.
- Enclose \$20.00 annual dues for an individual senior special membership, if not a member of a federated club, check payable to National Federation of Music Clubs.
- Enclose stamped, addressed packet for return of tapes, if desired.
- Students and teachers are strongly encouraged to hear and study Saturday afternoon performances of the Metropolitan Opera. These set the standards by which a performer is judged.

