

ALPHA CORINNE MAYFIELD AWARD IN OPERA PERFORMANCE

Application Form

CA 6-1

This form expires August 2013

AWARD: \$1,000\* biennially - odd-numbered years

AUDITION: By video tape or CD\*\*

ENTRY FEE: \$10.00

DEADLINE: Application must be received by February 1 of an odd numbered year by the chairman.

See Information and Requirements on the following page.

Name \_\_\_\_\_

Home Address \_\_\_\_\_

College Address \_\_\_\_\_

Telephone: ( ) \_\_\_\_\_ Cell phone: ( ) \_\_\_\_\_ E-mail: \_\_\_\_\_

The Professor of Voice: Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_

Attach names of former teachers, years and dates of study, letters, etc., on a separate sheet of paper.

List of Selections for Audition:

	Titles	Opera or Oratorio	Composer
1.	_____	_____	_____
2.	_____	_____	_____
3.	_____	_____	_____
4.	_____	_____	_____
5.	_____	_____	_____

I am a student at (name of school \_\_\_\_\_ which  is, or  is not a student active or associate organization of the National Federation of Music Clubs.

If not,  I will become an individual senior member and enclose dues in the amount of \$50.00, check payable to the National Federation of Music Clubs.

Club, name, and address of officer sponsoring you: \_\_\_\_\_

On my honor I swear that I am an American citizen born on \_\_\_\_\_ in \_\_\_\_\_  
(Date of Birth) (Place of Birth)

Or naturalized on \_\_\_\_\_ in \_\_\_\_\_  
(Date of Naturalization) (Place of Naturalization)

I affirm that all the above statements are true:

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Send application to: Margaret Ulmer, Chairman, 24 La Vista Court, Greenville SC 29601

\*In the event of financial shortfalls, advertised award amounts may be adjusted. Applicants would be notified of the award change.

\*\*All CDs submitted for adjudication must be playable on a CD player. Computer generated CDs playable on computer only will be disqualified.

Winners will be asked to submit their social security number to the NFMC treasurer (IRS requirement)

## **ALPHA CORINNE MAYFIELD AWARD IN OPERA PERFORMANCE - CA 6-1**

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### **ELIGIBILITY:**

- Any student of a certified school of music, private teacher or coach, associated with a certified school, college, or university
- Ages: 20-35, as of January 15 (odd year)
- The student must be a member of National Federation of Music Clubs, as a member of a senior or student federated club, or have an individual senior membership.

### **REQUIRED DATA FROM STUDENT:**

- Native born or naturalized USA citizen: signature on previous page.
- CA 6-1 Form completely filled out, with any supporting data. Send copies for three judges and one for the chairman.

### **REQUIRED DATA FROM COLLEGE OR MUSIC SCHOOL:**

- Name, both addresses (home and school) of the student
- His or her present professor, address, and professor's school
- Number of years with this professor
- Other vocal teachers, dates studied with
- Letters from both present professor, dean or chairman of present school

### **REPERTOIRE REQUIREMENTS:**

- Three arias from standard opera - French, German, or Italian; one aria from 20th century American opera; one aria, major oratorio - all in original language and key. A piano accompaniment only.
- Tapes must be of good quality, recorded professionally.
- CDs submitted for adjudication must be playable on a CD player. Computer generated CDs playable on computer only will be disqualified.
- List selections/composer
- Length - not more than 30 minutes

### **OTHER INSTRUCTIONS:**

- Enclose a \$10.00 fee. Check made payable to National Federation of Music Clubs.
- Enclose \$50.00 annual dues for an individual senior membership, if not a member of a federated club, check payable to National Federation of Music Clubs.
- Enclose stamped, addressed packet for return of tapes, if desired.
- Students and teachers are strongly encouraged to hear and study Saturday afternoon performances of the Metropolitan Opera. These set the standards by which a performer is judged.