

**EMIL AND RUTH BEYER COMPOSITION AWARDS
Annual Awards**

CA 4-1

Open to active members of the National Federation of Music Clubs, either through a senior music club, senior organization, or as individual senior special member, who are citizens of the United States of America.

To become an individual senior member, enclose a check for \$50.00 (annual dues) payable to National Federation of Music Clubs. Age limit for this award: Must have reached 20th but not 31st birthday by March 1.

COMPOSITION CATEGORIES

1. Piano Solo
2. Voice with piano accompaniment
3. Instrumental

Piano Solo: \$2,000*

Voice with piano accompaniment: \$2,000*

Chamber Music (instrumental only): First place \$4,000*; second place \$700*

Contest Deadline is March 1

RULES

1. Competition is open only to citizens of the United States who are active members of a senior music club of the National Federation of Music Clubs, or individual senior members for the current year of the application.
2. Only one composition may be submitted, legibly notated in black ink, or clearly reproduced from legibly notated master copy. The manuscript must be bound. Loose sheets are not acceptable. A CD is required.
3. Manuscripts must be submitted anonymously with a nom de plume in the upper right corner of the composition with performance time underneath. The official entry blank must be enclosed in a plain envelope bearing the nom de plume which appears on the manuscript. The true name of the composer must not appear on the manuscript or envelope, but it must be stated on the application blank.
4. A \$20.00 entry fee payable by check or money order to the National Federation of Music Clubs must be included, along with a self-addressed envelope of composition size with correct postage stamps attached for return of the composition.
5. Judges will consider creativity, technical excellence, and special talent shown by the composer. If no entry is worthy of an award, none will be made.
6. The winner is required to grant the right of performance for any meeting of the National Federation of Music Clubs.

A manuscript and entry blank (CA 4-2), must be sent *postmarked by March 1* to the national chairman: *Stephen Varney*, 647 N. Delaware, San Mateo, CA 94401

While reasonable caution will be exercised, the federation cannot assume any responsibility for damage, loss, or destruction of any entry. Composers shall retain a copy of the composition submitted.

*In the event of financial shortfalls, advertised award amounts may be adjusted. Applicants would be notified of the award change.