

## ELIGIBILITY

American Citizen

Voice: Age 25 but not 37 by June 1, 2011  
 Instrumental: Age 18 but not 30 by June 1, 2011

Entrants must not be, nor have been under professional management. (Paying an agent fee or being advertised by an agent.)

## COMPETITION LEVELS:

Level I.	Audio tape or CD	February 1, 2011
Level II.	Semifinals (Live)*	June 7, 2011
Level III.	Finals (Live)*	June 8, 2011

(\*At the NFMC Convention in McLean, Virginia)

Winners will be presented in joint concert June 9, 2011

## CATEGORY CHAIRMEN

### PIANO

Beth Marr Lee  
 1805 East North Street  
 Greenville, SC 29607  
 (864) 250-0027  
 fmemlee@aol.com

### STRINGS

Allison K. Bailey  
 12746 Perchance Terrace  
 Woodbridge VA 22192  
 (703) 590-7706  
 ALKIBA@aol.com

### WOMAN'S VOICE

Peggy Bryan  
 2134 Robin Hood Lane  
 West Lafayette, IN 47906  
 (765) 463-6626  
 lespegbryan@msn.com

### MAN'S VOICE

Justine Macurdy  
 #73 Tall Oaks Court  
 Stamford, CT 06903  
 (203) 322-8848



All entries must be received by February 1, 2011

Brochure and Application Form available from  
 National Federation of  
 Music Clubs Headquarters  
 1646 Smith Valley Road, Greenwood, IN 46142  
 (317) 882-4003  
 www.nfmc-music.org

NATIONAL FEDERATION  
 OF MUSIC CLUBS

# BIENNIAL YOUNG ARTIST AUDITIONS

PIANO

STRINGS



WOMAN'S VOICE

MAN'S VOICE

Purpose of Young Artist Auditions:  
 To promote outstanding young artists  
 who are ready for a concert career

**APPLICATION DEADLINE: February 1, 2011**

**1st Prize (in each category).....\$10,000**  
**2nd Prize (in each category).....\$1,250**  
**Performance at an NFMC Biennial Convention**  
**Two Years of NFMC Booking Engagements**

All awards at discretion of judges and Young Artist Committee

Delores Blaser, Young Artist Department Chairman  
 4404 Heritage Drive, Lawrence, KS 66047  
 (785) 843-8776  
 dblaser@sunflower.com

## APPLICATION PROCEDURES

Secure application blank and brochure from NFMCMusic Headquarters, 1646 Smith Valley Road Greenwood, IN 46142, or [www.nfmc-music.org](http://www.nfmc-music.org).

Send to appropriate Category Chairman:

- Completed application form
- 30 minute CD or tape
- \$50 nonrefundable fee
- 3 copies of cover page: Include title, composer and timing of CD contents
- 3 copies of Level II and Level III programs
- Copy of Birth Certificate or Naturalization Documentation
- CD must be playable on CD player

**Judges decisions are final.**

**All awards are at the discretion of judges and Young Artist Committee**

## PIANO & STRINGS

### Level I:

30-minute tape or CD. Include a sufficient variety of musical styles and periods to meet the demands of a concert career. All works on the tape or CD must be accompanied by piano only.

### Level II: National Semifinal

Full Recital program (approximately 70 minutes of music). Judges will hear no less than 20 minutes. At least 10 minutes of the recital music must be by a contemporary American composer. Entrant may choose the first selection to be performed.

### Level III: National Final Auditions

**Piano** – One complete concerto.

**Strings** – One concerto or major work composed for orchestra. The orchestral part of all concertos will be played by a piano accompanist. Judges may also request a selection from the Level II Recital.

#### Accompanists:

The entrant will furnish his or her own piano accompanist. An entrant unable to bring an accompanist to the finals can secure a list of available local area professional accompanists from the National Young Artist Chairman. The entrant must make all arrangements with the accompanist.

No transcriptions or arrangements of original selections are allowed. Any standard edition may be used. No manuscripts of original compositions are permitted in any declared repertoire. All compositions must be published and available on the commercial market or available from rental libraries. Furnish one copy of unfamiliar works for use of the judges.

## VOICE - Woman's & Man's

### Level I:

30-minute tape or CD. Include a variety of musical styles, periods and languages to meet the demands of a concert career. One aria should be included on the tape or CD. Original language text must be used, except in the Slavic languages, for which translations may be used. Arias must be sung in the original key; art songs may be sung in keys suitable to the voice type. All works on the tape or CD must be accompanied by piano only.

### Level II: National Semifinal

Full Recital program (approximately 70 minutes of music). Judges will hear no less than 20 minutes; at least 10 minutes of the recital must be by a contemporary American composer. Include two arias in the program. Entrant may choose the first selection to be performed.

### Level III: - National Final Auditions

Four arias - must include one Mozart, one by an American composer, and two of the finalist's choice, plus an oratorio or cantata air. A score may be used for oratorio selection. Entrant will determine which selections to be heard and present them in concert format (not to exceed 30 minutes). It is the prerogative of the judges to request an additional selection.

An American composer will be considered either native born or one whose background and training have been largely in the United States. Contemporary will be interpreted to mean 20th and 21st centuries