

CHAMBER MUSIC REPORT
For Local Clubs/Organizations

AR 2-1

Name of Club or Organization \_\_\_\_\_

President, Counselor or Director \_\_\_\_\_

Address \_\_\_\_\_

SENIOR/JUNIOR CLUBS

Did your club include chamber music as an entire club meeting program? \_\_\_\_\_

As part of one or more programs? \_\_\_\_\_ For a public program? \_\_\_\_\_

Does your club have a chamber music subgroup? \_\_\_\_\_ If so, what musical instruments are included?

Does the group perform for club meetings? \_\_\_\_\_ In the community? \_\_\_\_\_ In schools? \_\_\_\_\_ In hospitals and/or nursing homes? \_\_\_\_\_

Did your club sponsor or give support to a chamber music group? \_\_\_\_\_ If so, name the group

Explain type of support \_\_\_\_\_

Did your club sponsor or give support to a chamber music festival or workshop? \_\_\_\_\_

Explain \_\_\_\_\_

List any other activities involving chamber music \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

If your club sponsors an active junior club, please give a copy of this form to the counselor for reporting.

FEDERATED CHAMBER MUSIC ORGANIZATIONS

What musical instruments are included in your group? \_\_\_\_\_

How many programs have you presented this year? \_\_\_\_\_ Have you performed contemporary works? \_\_\_\_\_

Works by women composers? \_\_\_\_\_ have you commissioned any works? \_\_\_\_\_

Explain \_\_\_\_\_

List other activities in which your groups have been involved. \_\_\_\_\_

\_\_\_\_\_

Please write additional chamber music activity on the reverse side of this page.

Include with report all programs and publicity pertinent to activities. Underline in red any mention of the National Federation of Music Clubs. Send to State Chairman for Chamber Music postmarked on or before April 1. State Chairmen should report to National Chairman, Karen Sue Erickson, postmarked on or before May 1.