

**AMERICAN MUSIC DIVISION - NFMC/ASCAP Award
Entry Form**

AM 2

Reporting period: June 1 - May 31 Year _____

Senior Club _____ Number of active members: _____

Name and Title of Sender: _____

Address: _____

Telephone Number _____

Purpose: to encourage NFMC Senior Club to perform, publicize and promote American music and its composers throughout the year.

Awards: NFMC Award: Annual awards of \$350* first place and \$150* second place.

*In the event of financial shortfalls, advertised award amounts may be adjusted. Applicants would be notified of the award change.

Instructions for Entering:

1. Complete the requirements on the next page.
2. Complete at least one requirement in each #1, #2, #3, and #4 to qualify for national judging.
3. A minimum of two different programs is required.
4. Programs can include non-American music, but credit is given only for American music.
5. Enclose a copy of each program.
6. Use a separate sheet of paper where listings are required.
7. A club may enter annually, but may not win twice in succession.
8. No entries accepted with "postage due."
9. Send a self addressed stamped envelope if materials are to be returned.
10. Send this completed two-page application and all related materials to the regional chairman (listed below) postmarked *no later than June 1st*.

REGIONAL CHAIRMEN:

Northeastern: *Priscilla Day*, 5033 Melrose Terrace, Tobyhanna, PA 18466-3154; (570) 804-1375

Southeastern: *Ann Kay*, 2538 Northplace Drive, Tupelo, MS 38804; (662) 842-6902

North Central: *Karen Erickson*, 910 Westwood Drive SW, Alexandria, MN 56308; (320) 762-1713

South Central: *Connie Craig*, 4025 Edgewood Rd., Hannibal, MO 63401; (573) 221-8490

Western: *Faith Gossett*, 10433 W. Roundelay Circle, Sun City, AZ 85351; (623) 875-7141

Judging: Each regional chairman will issue a certificate and seal to all entrants. The four (4) best entries in each region will be sent to the National Chairman for final judging. The decision of the national judges will be final for the monetary awards.

Rules and regulations are on the following page.

1. **Club Programming**

Note: All programs must contain “In support of the efforts of the National Federation of Music Clubs to promote American music” or similar wording. Programs that do not carry this statement will not be included in judging. The NFMC logo must be used as well.

_____ number of programs that include American music. Enclose printed copy of each.

_____ number of programs sponsored by this club open to the public. This may include Festivals or Recitals. Include printed program with NFMC logo and NFMC statement. (See Note)

_____ number of American music selections performed during the year at all club sponsored events. (underline or highlight)

_____ Entered Parade of American music

2. **Club Promotions**

_____ number of individuals and community organizations that aided this club in their publicity and/or programming of American music. List names of non-club members, schools, libraries, churches, etc.

_____ number of other NFMC sponsored events this club participated in; such as National Music Week and American Women Composers. List these with details.

3. **Club Publicity**

_____ number of newspaper articles. Enclose clippings, name, location and paper date (also include non-published newspaper articles).

_____ Club uses an official website or comparable web based account to promote upcoming American Music programs, events and festivals. May also include newsletters, scholarship application forms and NFMC goals and objectives.

_____ number of displays and posters. Enclose pictures of the display on poster at its site.

4. **American composers**

_____ number of local composers used. State name of composer and composition - include juniors and students.

_____ number of music commissions done by this club.

5. **Presentation**

Presentation of the entry will be considered in grading criteria. Folders and notebooks with detailed information and photos are encouraged.

Deadline: All entries must be postmarked no later than June 1st.