

IMPORTANT EVENTS IN THE HISTORY OF THE FEDERATION

AD-9-1

*"True history must restore the connection between past and present and make history a living force."
"A new vision playing on old facts!"*

1893 - First National assemblage of Women's Amateur Musical Clubs met at the Invitation of Mrs. Theodore Thomas for a four-day festival at the World's Columbian Exposition in Chicago. June 1887. A temporary organization committee was formed. Invitation issued at time of the MTNA meeting "to all members of music clubs and friends interested in organizing a National Federation of Musical Clubs." A nominating committee instructed to present a slate at meeting to be held in Chicago at Congress Hotel. Mrs. Theodore Sutro, temporary President.

January 25-26, 1898, Mrs. Edwin T. Uhl, Grand Rapids, Michigan, elected first President. Nineteen members constituted Board of Directors, January to June 1898, Mrs. Chandler Starr (Blanche Ellis Starr), first Vice President of Rockford, Illinois, was acting President and held first Board Meeting. (Mrs. Uhl was in Europe.) Mrs. Starr, Fannie P. Warren and Anna S. Pederson signed application for Charter. State of Illinois granted the Charter with the Certificate of Incorporation. Mrs. Starr issued the first literature - a small brochure setting forth the aims of the newly organized federation, included the names of the Board of Management and an invitation to music clubs to become members.

May 3-7, 1899, First Biennial Convention held in St. Louis, Missouri. Four Regional Vice Presidents were appointed and four national committees created. **October 1899**, Constitution and Bylaws adopted. Mrs. Theodore Thomas made Honorary President of NFMC. Support of American music, composers and artists made the keystone of the organization. April 19, 1901, Federation emblem designed by Mrs. John Leverett, Alton, Illinois, accepted. Sale of first pin announced at second Biennial Convention in Cleveland, Ohio. Regular delegates were seated at this convention.

1901-1903, Mrs. Curtis Webster, Cleveland, Ohio, second President. International Music Relations stressed, and a Canadian club federated. The first recorded Junior Club to join NFMC was sponsored by the Beethoven Club, Memphis, Tennessee. First course of study prepared and adopted for clubs. Good press relationships established.

1903-1905, Mrs. Winifred B. Collins, Akron, Ohio, third President, elected at Rochester, New York Biennial Convention. Increase in interest in NFMC throughout the country, and many clubs brought into the Federation. 125 an all-time high. Education material sent to clubs and NFMC publicity augmented. June 10, 1905, an amendment to the Certificate of Incorporation changed Article II so that NFMC could admit men and men's organizations to membership. Artist Bureau started.

1905 - Mrs. Russell Ripley Dorr, St. Paul, Minnesota, and New York held office of forth National President three weeks, then submitted her resignation to Board of Directors in order to devote her full time to the development of the NFMC Artist Bureau. (She was elected at the Denver Biennial.)

1905-1907, Mrs. Julius Eugene Kinney, Denver, Colorado, elected fifth President by mail ballot following resignation of Mrs. Dorr. (The only President other than Mrs. Gannett to serve three terms.)

1907-1911, Mrs. Charles B. Kelsey, Grand Rapids, Michigan, sixth National President, was elected at the Biennial held in Memphis, Tennessee, reelected at Grand Rapids, Michigan convention, 1909. A Vice President in every state appointed to organize and federate music clubs. First American Music Committee formed. Course of American Music study initiated. Continued active promotion of American music, composers and artists. Committee for Music in Schools created. Clubs asked to make a survey of condition of music in their communities. 1909, first American composition award given, winning work performed at Biennial. All-American song program and first demonstration of methods used in teaching singing in Public Schools, by children from Philadelphia, at Convention, 1911.

1911-1915, Mrs. Julius Eugene Kinney, Denver, Colorado, seventh President, elected at Biennial in Philadelphia, Pennsylvania, re-elected at Chicago Biennial, 1913. Endowment Fund established, 1915, beginning of Young Artist Contests in Districts, winners in piano, voice, violin and organ performed at the Los Angeles Biennial. No national contest. A magazine, *The Musical Monitor*, designated as official publication to carry federation news. Horatio

Parker given \$10,000 for prize-winning opera in English, *Fairyland* which was performed by the American Opera Association in Los Angeles at convention.

1915-1919 - Mrs. Albert J. Ochsner, eighth President, Chicago, Illinois, elected at Los Angeles Biennial, 1915, re-elected at Birmingham Convention, 1917. The first war president. NFMC contributed to recreation in camps and service clubs of soldiers and sailors through musical programs, records, phonographs, Community Sings, and sings in industrial plants. First Life Members enrolled **1916**. Individual State Federations organized, Wisconsin the first, twenty followed. State Federations were given privilege of adopting own Constitution and Bylaws. Artist and individual memberships endorsed as part of finance program. MacDowell League formed bringing many MacDowell Clubs into the Federation, which raised substantial sums of money for MacDowell Colony. 1919 - permanent amphitheater seats built and presented to Colony at the Peterboro, New Hampshire Biennial Convention.

1919-1921 - Mrs. Frank A. Seiberling, Akron, Ohio, elected ninth President at Peterboro, New Hampshire Biennial. Inauguration of Junior and Juvenile clubs as a department of NFMC. Grace Porterfield Polk of Florida first National Junior Counselor. Compilation of suggested guide for Junior clubs and course of study printed. Public School Music committee added to Education Department. Silver Jubilee Fund of \$8,000 raised for MacDowell Colony. Twenty-one new State Federations affiliated with NFMC. District President increased to fifteen. Member clubs grew from 400 to 1,000. The Seiberling home, famed Stan Hywet Hall, was scene of many National Board meetings over period of three administrations.

1921-1925 - Mrs. John F. Lyons, Fort Worth, Texas, elected tenth President at Tri-Cities Biennial, 1921, re-elected at National Convention at Asheville, North Carolina, 1923. June 6, 1921, Amendments to Certificate of Incorporation granted. The name of Corporation is "National Federation of Music Clubs." Federation *Official Bulletin* first published, 1922. First four books of the Study Course made available. 50-50 plan proposed for promoting American artists' concerts, following club survey. 1922, book published, *History and Outlook* of the Junior Department of NFMC by C. M. Tremaine of the National Bureau for the Advancement of Music. Junior pins made, based on design of Senior emblem, by C. M. Tremaine. Mrs. William John Hall, National Chairman of Junior Department. 1923 (June 15), Past Presidents Assembly founded at Asheville Biennial Convention. 123 signed the Charter. The PPA pledged to donate at least \$1500 biennially with donors of cash prized in perpetuity. Custodian of Insignia appointed. 1924, the first National Music Week endorsed and observed. Extension Chart introduced and first Extension prize offered. Printed *A Study Course in Music Understanding* Fundamentals of Music by Gehrken. Mrs. Lyons was an outstanding impresario in Fort Worth, Texas until the time of her death in 1958.

1925-1929 - Mrs. Edgar Stillman Kelley, Oxford, Ohio elected eleventh President at the Portland, Oregon Biennial Convention, re-elected in Chicago, **1927**. **1926**, Dr. Walter Damrosch accepted the appointment of Honorary Chairman of Junior Division. First Junior Contest Bulletin printed under counselor ship of Julia Williams. The *Children's Crusade* organized to raise funds for MacDowell Memorial. 1927, Blue Book of PPA published by Mrs. William Arms Fisher, founder and chairman. National Council of District and State Presidents organized. Junior Bulletin and Church Music Bulletin inaugurated. \$10,000 raised and presented to Mrs. Edward MacDowell at Chicago Biennial, 1927. Department of Religious Education established. The Better Musicianship League officially recognized in the Junior Division, and Standing Committee for the division approved. Printed *Musical Ritual for Clubs*, compiled by Mrs. Frank A. Seiberling for Chicago Convention. *Federation Hymn* sung there for first time (words by Irena Foreman Williams; arranged by Peter C. Lutkin; *Cologne*). 1928, Hymn Playing contest for Juniors begun and a bulletin of rules issued. First official Junior song adopted (words by Mrs. Abbie L. Snoddy, music by Mrs. A. H. Hamilton of Missouri). First National Federation Directories published.

1929-1933 - Mrs. Elmer James Ottoway, Port Huron, Michigan, elected twelfth President at Biennial Convention in Boston, Massachusetts, re-elected at San Francisco Convention in 1931. 1930, the three official organs of NFMC, *The Bulletin*, *Church Music Bulletin* and *Junior Bulletin* combined into one publication, *Music Clubs Magazine*. Coalition of Federation Young Artists contest with Schubert Memorial. 1931, first complete National Biennial program given by Juniors at San Francisco Convention 1932, Junior Pledge written by Julia Williams, National Junior Counselor. John Powell of Virginia commissioned to write an American Symphony. (Premiere performance of this given in Detroit, 1947.) May 1932, a week of George Washington Bicentennial programs was presented in Constitutional Hall, Washington, D.C. College Music especially emphasized through survey made for NFMC by Carnegie Foundation and Association of American Colleges on college music courses for the general student, resulting in book by Randall Thompson. 1933, *Booklet of American Composers* compiled and edited by Annabel Morris Buchanan, first Junior Organization Folder compiled by Julia Fuqua Ober, National Junior Counselor.

1933-1937 - Mrs. John Alexander Jardine, Fargo, North Dakota, elected thirteenth President, May 1933 in

Minneapolis, Minnesota, re-elected in 1935 in Philadelphia Biennial Convention. 1934, MacDowell Junior Fellowship Fund started to finance an American Artist at Peterboro. Student Division created. Young Artists Placement Bureau established. Folk Music contest conducted. New system of business administration started in national treasurer's office. *Music Clubs Magazine* office expanded in Ithaca, New York, Hazel Weaver, Managing Editor. (This included Publications). Paid Publicity Director secured for the first time. Helen Havener, New York City. 1935, proceeds from sale of gavel made from wood of trees at MacDowell Colony went towards fund for care of Edward MacDowell's grave. *State Federation Opera* for the people and by the people was a special project. 1937, first Massed Youth Orchestra heard at Biennial Convention in Indianapolis, arranged by Julia Fuqua Ober, Fabian Sevitsky, conductor. Mrs. Jardine continued her service to NFMC, after her presidency, in the Finance Department.

1937-1941 - Mrs. Vincent Hilles Ober (Julia Fuqua Ober), Norfolk, Virginia, elected fourteenth President at the Biennial Convention at Indianapolis, Indiana, and re-elected at Baltimore, Maryland Convention in 1939. 1937, official title for Junior Contests changed to Competitive Festivals with adjudication by one or three judges, and rating system adopted. Past Presidents Assembly pin approved and placed under aegis of Insignia Committee. 1938, organization of all missing State Federations to complete entire Roster of NFMC. Legal representative appointed, with address in Chicago to comply with NFMC Charter. Junior and Student Collects written. Junior Collect set to music. A Western conference in Oregon attended by members from nine states. Established Edgar Stillman-Kelley Scholarship Fund for talented but needy Juniors. Auditions held. First award winner, David Smith, pianist. Composition Contests revived with no cash awards but premiere performances secured, two of major importance. National PPA Charter designed by Mrs. A. A. Coult. New Constitution and Bylaws written. National Music Council founded by Julia Ober. (Organization completed in 1939.) Completion of \$3,000 Fellowship Fund at Peterboro and \$500 to grave fund. 1939, services of professional Parliamentarian engaged. *Junior Bulletin* changed to *Junior Magazine*. Junior Hymn adopted. China's Children Fund new Junior project. Reorganized Department of Music in Religious Education to include advisory committee of specialists and presentation of a Sacred Music Festival and pageant, 550 participants, at Baltimore Convention. National Chorus (adults and children) in all American program at Biennial. 1,000 adults registered. Combined symphony orchestra and ballet pageant given. Presentation of Young Artist winners throughout two Biennials, 1939 and 1941. Two new awards secured for Young Artist, Community Concert Tour, and Firestone Radio Orchestra. Federation Day at World's Fair, New York City. **1940 -** Membership and Educational surveys conducted. Tour for Samuel Sorin, Young Artist Winner financed by ASCAP in cooperation with NFMC, 73 concerts. NAACC premier performances of NFMC winning compositions, also Columbia and NBC. Six weeks network broadcasts given by each. Performance of Edgar Stillman-Kelley's *Pilgrim's Progress* sponsored in New York City as benefit for Kelley Scholarship with Vice President from each. Plaques presented to musicians in films for outstanding service in music field - nine classifications. National Male Chorus at Biennial Convention. Final recommendation made June 1941 that NFMC establish a Defense Committee (later renamed War Service). First Chairman, organizer was Julia Ober.

1941-1947 - Mrs. Guy Patterson Gannett, Portland, Maine, elected fifteenth President at Biennial Convention at Los Angeles. Because it was war-time, NFMC could not hold conventions in 1943 or 1945. Mrs. Gannett therefore served three terms. 1941, War Service Committee work carried forward with Julia Ober, who served as Chairman for many months. Established the five ports with Chairmen in charge and with whom contacts were retained until War Service ended. Ada Holding Miller succeeded Mrs. Ober for remainder of war. Over \$100,000 was raised and more than 2,500,000 articles of musical equipment, records and music distributed to American Armed Forces at home and abroad. Later, Hospital ships and trains were equipped with musical units, records and phonographs. Army and Navy Chaplains given recordings of Church services. Gifts of music, orchestral parts and instruments for orchestras overseas became a Federation project. 1942, *Know Your American Music* book compiled and edited by Martha Caroline Galt. World premier of two winning American compositions broadcast over four major networks during National Music Week. American Music Center started by Mrs. Gannett. Important contacts made with South American musicians, artists, and composers. Great *Festival of the Air* coast to coast, in cooperation with four major radio networks, held in place of 1943 Convention. 1944, first Federation Weekend started at Chautauqua, New York by Mrs. Charles Pascoe. White Breakfast and service originated by Marie Morrisey Keith. Edward MacDowell promoted for Hall of Fame, New York University. Restoration of Nathaniel Hawthorne's home, "The Little Red House," at Tanglewood, new project. 1945, regional conferences held in different parts of United States in lieu of National Convention. Music in Hospitals established, Ruth Bradley, first Chairman; Ada Holding Miller, Second. 1946, first Student Musicians' Contest. Scholarship program begun at Summer Camps. Foundation for the Advancement of Music established with the \$10,000 left from War Service Fund as basis. Anne Gannett Fund placed within Foundation Fund to provide scholarships for talented Veterans. Check for \$10,000 presented to Mrs. Gannett by Mrs. Miller at Atlanta Board Meeting. 1947, new Bylaws written and accepted, and dues raised from twenty cents to fifty cents per capita, at National Convention in Detroit. NFMC administered the Paul LaValle contest (\$1,500), Donald Gramm, winner. The three NFMC Regions were expanded to four, dividing the Eastern Region into

Northeastern and Southeastern. The Detroit Biennial was a gala one at which much American music, many Young Artist winners, and the premier of John Powell's commissioned work were presented. After her term of office, Mrs. Gannett continued to serve NFMC as Chairman of International Music Relations.

1947-1951 - Mrs. Royden James Keith, Chicago, Illinois, elected sixteenth President at Detroit National Convention, re-elected at Dallas, Texas Biennial in 1949. NFMC accredited to the United Nations, Mrs. Edwin Sullivan officially appointed Observer. 1948, Hymn of the Month inaugurated. The Westminster Choir, John Finley Williamson, director, made recordings of the first nine Hymns of the Month, Mrs. Keith as narrator. These were put on sale and sets of allbums were placed in Veterans' Hospitals as gifts of the Federation. UNESCO Musical Care package promoted. Headquarters moved from Ithaca, New York to New York City so that all NFMC business and services might be centralized there. Final indebtedness for "Little Red House" wiped out and dedication of it at Tanglewood held July 24, 1948. Canada forms a Federation of Music Clubs with assistance from NFMC. Format of *Music Clubs Magazine* changed. Citations Committee established. Poster Stamp commemorating fiftieth anniversary of founding of NFMC. New concentrated drive for MacDowell for Hall of Fame. 1949, first nationwide telephonic meeting of Nominating Committee held, and also of Executive Committee. First Coordinator of Departmental Activities elected, Mrs. Ronald Dougan, who compiled and edited the first State President's Manual.

At the time of the Dallas Biennial in 1949, the entire convention body was saddened by the sudden death of Mrs. Edgar Stillman Kelley, the eleventh President of NFMC, when it was announced on Sunday morning at the White Breakfast. Mrs. Kelley had given an inspiring talk to the Juniors on Saturday.

1950, inaugurated radio campaign for more broadcasts of fine music. Pre-Christmas Network broadcasts held nationwide. First President's Citation given Philip Maxwell, Chicago, Illinois, in recognition of his instituting the Chicagoland Music Festival, and his promotion of talented musical youth. "Grass Roots Opera" adopted as regular project. Organ category added to Young Artist Auditions. Inter-American Conference sponsored by NFMC in Miami, Florida. Representatives sent to "Jeunesses Musicales" in France, both 1949 and 1950. Substantial monetary gift from ASCAP. 1951, NFMC Handbook compiled and edited by Mrs. Charles Pascoe. First NFMC Citation given to the Standard Oil Company of Southern California, recognizing fine quality of musical programs broadcast to school children. First Music Therapy Scholarship awarded to Alan Toedter at Salt Lake City Biennial. International Music Relations expanded to full Department. Scholarships augmented, and a "Roving" Scholarship created. Great gains in Membership Extension made - more than 1175 new and reinstated clubs added. Mrs. Maurice Honigman, Extension Chairman. Clubs added from Alaska, Mexico and the Philipines. Much historical data placed in Library of Congress Archives as part of Golden Jubilee celebration. Mrs. Keith continued to serve NFMC after her administration, as Chairman of the Finance Department.

1951-1955 - Mrs. Ada Holding Miller, Providence, Rhode Island, elected seventeenth President at the Salt Lake City Biennial Convention, re-elected in 1953 at New York City National Convention. Established the President's Promotion Fund through initial \$10,000 annual ASCAP gift. Strong support of the Kefauver-Celler Bill to repeal the 1909 Copyright Law which exempted owners of coin-operated machines from paying royalties to composer for public performance of their work, for profit. 1952, Young Composers' Contest raised from \$300 to \$500. Student Division Handbook published, edited by Mrs. Floride Cox. Honorarium for National Vice President raised, and Regional Vice Presidents' travel allowance established. Marie Morrisey Keith Scholarship in Student Division (\$500) created. Mrs. Edward MacDowell administered by NFMC in New York brought \$40,000, \$12,000 of which were contributed by NFMC members. "Operation Zero Hour" radio survey and implementation throughout the nation for "Good Music Through the Night," Mrs. R. A. Dougan, Chairman. First appointment of Summer Scholarship Committee. Chautauqua, Interlochen and Transylvania declared as permanent Summer Camps for NFMC endorsement and support. 1953, Grass Roots Opera Company, A. J. Fletcher, Chairman and Director, sponsored. *First Model Yearbook* printed, Myra Brewster, Editor. "Youth Brings You Music" weekly broadcasts for a year on NBC network, featuring talent from each State Federation, sponsored, Mrs. Dougan, Chairman. 1954, endorsed Contemporary Music Congress at Pittsburgh and sent one young composer from each of the four regions. Summer scholarships established for Berkshire and Aspen Music Centers. Managerial contract added to Young Artist Auditions award. Steinway Centennial Award for Piano sponsored, Miss Ruth Ferry, Chairman (\$2,000 award), John Browning, winner. Parade of American Music inaugurated, month of February chosen. Senior and Junior magazines separated, the latter name *Junior Keynotes*, Phyllis Latons Hanson, continuing editor. Kreisler Birthday Fund Music Camp cooperation. New Junior Handbook and second Master Yearbook printed. NFMC lodge built at National Music Camp. Compilation of Program of American Music for club aid, in booklet form, with American Music Center, New York City. 1954-1955, new drive for MacDowell for the Hall of Fame. 1955, first Parade of American Music held, report given at Miami Convention. Mrs. Miller served as American Music Chairman, 1955-1959. After completing her term of office, Music for the Blind endorsed. Lauritz Melchoir performance contest

administered. Highlights of 1953 Biennial: performance of *Carmen* at Metropolitan Opera House to benefit Young Artist Reserve Fund; Celebrities Luncheon; daily programs of All-American music by leading artists. Of the 1955 Biennial: premiere of Paul Creston's commissioned orchestral work, *Dance Overture*, Junior Opera Guild performance of *Barber of Seville* in English; "Jeanie" Ball held in Miami instead of White Springs.

1955-1959, Mrs. Ronald Arthur Dougan, Beloit, Wisconsin, elected eighteenth President at Miami Biennial, re-elected at Columbus Convention. VP National Music Council and member UNESCO. Created Crusade for Strings to counteract profound dearth of strings in USA, Dr. Thor Johnson Chairman. Young Artists Auditions augmented to include both Man's and Woman's voice. Inaugurated Educational Workshops, stressing Orientation, Leadership, Evaluation. Continued all distinguished past projects. Furthered American Music making Parade annual event with February American Music Month. *Profiles of Contemporary American Composers* each issued magazine: \$1,000 annually to individual or ensemble promoting American Music most effectively abroad; continuously urged repeal of Juke Box Bill; made appearances before Congressional committees for this and for Charter for National Music Council. Bills passed were Charter for NMC, Cultural Arts Center in Washington, repeal of Cabaret Tax, 10% tax on musical instruments, Music postage bill and 10% admission tax. Held two-day press conference, Madison, Wisconsin, with John Tasker Howard, University of Wisconsin, and WHA Radio cooperation; strong endorsements for MacDowell to Hall of Fame, \$1,000 annually to Colony. One hundred Federation members attended Barber-Menotti opera *Vanessa at Metropolitan*; celebrated Ganz's 80th birthday; with ASCAP honored Handy at Waldorf; commissioned Peter Mennin, "*Canto for Orchestra*" premiered at Columbus Biennial; commissioned Luckas Foss who improvised the first exciting "Classical Jam Session" San Diego Convention. President made bi-monthly trips to New York for conferences with Headquarters staff, ASCAP, AMC, Magazine, NMC, etc. Received \$10,000 annually from ASCAP to promotion American Music; raised Opera committee to full department. President appointed to executive Music Committee, People to People program, by President Eisenhower, also Auditorium Commission; Publications: *Folk Music Bibliography*; *Let's Have a Folk Festival*; two brochures, *American Music for Program Planning*, also *Orientation*; Publicity: Music on Recordings, etc. Sent hundreds of music records to South America; 8,910 pieces of music sent to fifteen countries abroad with numerous musical instruments and volumes. Stressed Sacred Music; appointed first Chaplain. Enlarged many existing scholarships and established new Summer Weekends: Inspiration Point, Rocky Ridge, Meadowmount, Peninsula Music Festival. Gave annual string scholarships to Kneisel Hall; annual Opera Scholarship, Ogleby Park, created Scholarship Board and Artist Presentation Committee. Hosted Munster Choir, West Germany, American Tour. Held two-day seminar on Music Therapy, MacMurray College, Dr. Gaston, leader, 14 states represented. Memorial Fund originated. First National Folk Music Archivist appointed; Folk Archives established, Library of Congress. First brochure listing all NFMC scholarships disseminated. Observer to United Nations, Sullivan, promoted to Representative, NFMC only cultural organization so honored. Gave Julia Ober citation as founder National Music Council. National Music Week sponsored for first time by NFMC and National Music Conference, 1958. 1959, NFMC took sole responsibility and NMW became solvent under two-year chairmanship of Mrs. Dougan. NFMC received many thousands in contributions. Donors and amounts available from treasurer. Visited 48 states, all summer camps and weekends. Revised National Bylaws, raised dues, arranged for all minutes to be recorded on file. Received many honors, including Doctor of Music, MacMurray College; Citation, University of Wisconsin; Governors Awards, etc.

1959-1963 - Mrs. C. Arthur Bullock, Canton, Pennsylvania, pronounced her objective to be "A Greater Musical America." She ably directed the growth of the Federation to harmonize with the scientific international age. Highlights of her administration include: Reorganization: Relocation of NFMC Headquarters from New York to Chicago and training new staff; new Departments and Committees - Music Service in the Community, Young Artists, Public Relations, Past Presidents Assembly, Leadership Training, Industrial Contacts, Legislation Policy and Action, Orientation and Club Evaluation, Office Committee, WNYC Broadcasts and World of Music. New Bylaws - Standing Rules which stipulated increased dues. Membership Extension: New clubs, organizations and six National Associations; representatives in Alaska, Hawaii, Puerto Rico and five other countries; states of Vermont and New Hampshire reinstated. Music Education: NFMC music building at Chatauqua was erected by Northeastern Region with rentals providing annual scholarships; Summer Centers increased from seven to eighteen; scholarships increased from 14 to 45; tuition ones from 10 to 18; awards increased from two to six; study grants two; Junior Festivals over 25,000 participants; new publications - 44 including Scholarship Chart and Parliamentary Procedure. Promotion of American Music: Composition: Contest of symphonic Works dedicated to United Nations - \$1,500 was awarded William Grant Still for *The Peaceful Land*. Commissions: *Reflections on Christmas*, Bethuel Gross; *Dance Overture*, Paul Creston. Premiere of symphonic work with choreography - *Sunday Sing Symphony*, Ray Green. Co-sponsorship of LP recording of symphonic works by five U. S. Women composers. Increased awards for Junior and Young Composers. American Music Performance: Parade of American Music - increased awards, radio and television programs and Governor's proclamations; salutes to American composers were published; monetary awards given for performance abroad; Orchestra of America, Richard Korn, musical director, saluted for Carnegie Hall series; co-

sponsored Edward MacDowell's election to Hall of Fame. Promotion of American Artists: National Cultural Center - Kennedy Center for Performing Arts - through national promotion and fund raising for its establishment; Young Artist Awards raised from \$1,000 to \$1,500 with supplemental performance awards from three to twelve, Memorial Award and grants; Young Artist Presentation Service established; opera promotion-study, workshops, opera in English, Grass Roots Opera for schools and sound films distributed; Bimonthly WNYC Broadcasts. Use of Music as a Medium: For communication: International Relations and music distribution; accredited representation to United Nations and its agencies; participation in Voice of America, Hands Across the Seas broadcasts and People to People. For Human Welfare: Music Therapy - Federation initiated scholarships, awards, workshops, demonstrations, and promoted University accreditation in this field. Music Service in Hospitals, and attained accreditation with Veterans Administration. Sponsorship of National Music Week with Essay Contest Awards. Sacred and Choral Music. For Public Relations: Citations for distinguished service to the cultural, musical and artistic life of the Nation - 24 awards granted. Official Federation Days at Summer Centers increased from five to 14. Federation extended special services to 26 organizations; was allied with 12; and received five National Awards. The President, Mrs. Bullock was accorded many honors, among them two National Annual Music Therapy Scholarships in her name. These were in recognition of her distinguished service to the musical life of the Nation, her service to humanity, generous contributions of time and talent as a cultural and civic leader. She served officially in twenty-three organizations. There were over twenty "firsts" in her administration. "A Greater Musical America" portrays the hallmark of the Bullock administration.

1963-1967 - Mrs. Clifton J. Muir, Coral Gables, Florida, twentieth President, was elected at the 1963 Biennial Convention, Pittsburgh, Pennsylvania; re-elected at the 1965 Convention in Miami Beach, Florida. Major emphasis of her administration were "Music for All Youth," and "Music is for Everyone." Scholarships to summer music centers increased, adding those contributed by the Reader's Digest Foundation, offered at National Music Camp (Interlochen, Michigan); New School of Music, and Manhattan School of Music (New York). Official Gold Cups, optional plan in Junior Festivals awards, were made available at NFMC Headquarters. For the first time, *Junior Keynotes* subscriptions surpassed 7,000. Published Student Handbook. During 1963 Fall Session, Washington, D.C., that year's Young Artist winners were presented in concert in the East Room of the White House. Recorded by the White House Communications Agency, a tape was placed in NFMC's permanent files. Elaine Skorodin, 1963 winner (violin), was presented in a concert tour of Japan under the aegis of the People-to-People Music Committee, United States Information Agency, and NFMC's Young Artist Chairman, Miss Ada Honderick. Four Young Artist entrants declared winners at the 1965 Biennial Convention, Miami Beach, Florida. As an award from NFMC, Marilyn Wojcik appeared in concert at the Alaska music Festival. Louis Sudler, Harry Salter and Lawrence Welk made significant contribution to NFMC's Young Artist and Scholarship funds. The Louise S. Oberne Memorial Fund for scholarships was established through a \$10,000 bequest to NFMC from Mrs. Oberne. Emphasis on Extension brought marked increase in Individual Memberships. Clubs were organized in Vermont. Efforts made toward a State Federation in Nevada. United States Youth Symphony became an Affiliate organization. NFMC published suggested format for adult club yearbooks, listing selected Courses of Study. Orientation brochure and Leadership Training brochure were revised. Chamber Operas for Grass Roots Production (Barre Hill) published. Adult Non-Professional Composers Contest inaugurated. Cash awards contributed by Mrs. Robert W. Roberts. Mrs. Muir represented NFMC at the ground breaking ceremonies of the John F. Kennedy Center for the Performing Arts, Washington, D.C. NFMC contributed \$7,010 toward the Center. Established annual Founders Day observance (January). First edition of *Who's Who in NFMC* published. Official magazine's original title *Music Clubs Magazine* restored; temporary title *Showcase* discarded. Bronze bust of Edward MacDowell installed in Hall of Fame, New York University. A major project of NFMC, it was presented in formal ceremonies by Mrs. Muir. Historian prepared 52 publicity scrapbooks for microfilming. The United States Army Music Program joined NFMC's Parade of American Music, presenting programs throughout the world. Substantial gifts from ASCAP and BMI assisted in the promotion of American Music and observance of National Music Week. Contributions from other organizations and firms assisted in the annual observance of the latter. The Guy Maier Association Scholarship for the Blind was awarded. The 34th Biennial Convention in New York (1967) was saddened by the serious illness of the National President. The First Vice President, Mrs. Maurice Honigman, presided in her absence. Mrs. Muir's death occurred early in 1968.

1967-1971 - Mrs. Maurice Honigman, Gastonia, North Carolina, elected twenty-first President, New York Biennial Convention, April 1967. Re-elected Albuquerque Biennial Convention, April 1969. Fall Sessions held in St. Louis, Cleveland, Charlotte, Detroit and final convention in New Orleans. Established first International Exchange Awards Program - students, England and Spain. Biennial Awards, \$2,500. All NFMC past projects continued and enlarged, financial assistance American Society of Composers, Authors and Publishers, Broadcast Music, Inc., and National Music Publishers Association, and new and greatly expanded projects inaugurated. First annual Summer Music Festival Award, \$500, established for the most creditable American Music Program. Appointed first chairman of American Women Composers. Three awards \$1,000 each. First cash awards established in Strings for Student and

Junior Divisions. Distinguished Service Award presented to NFMC by American String Teachers Association for excellence in promotion and performance of strings. President accepted for NFMC special citation from Veterans Administration at special ceremony in Washington for 25 years of dedicated service for disabled veterans in hospitals of nation. Program of awards for youth by volunteers in the VAVS inaugurated. Improvisation program inaugurated in Junior Division. Dance Department completely reactivated in Junior and Student Divisions. Cash awards presented for the first time. People to People tour of Japan and Korea given to Esther Hinds, lyric soprano, NFMC Artist Winner. International Music Relations Department: gift of \$600 piano to Heavenly Lights School. Musical instruments and sheet music sent to Israel, South Africa and Korea. *Invocation* by Julia Smith and *Bless Us O God* by Glad Robinson Youse adopted as official NFMC Invocation and Benediction. Music for the Blind Department established with scholarships and cash awards given for performance, and in composition for all three divisions. First Printing chairman appointed. Two additional Music in Hospitals Scholarships established - \$250 each. Mr. C. J. Muir presented \$10,000 to establish a biennial scholarship to honor his wife, Irene Muir, Past National President. First Directory of American Women Composers. Cavalcade for Creative Youth - Junior and Student Division - cash awards. Historic undertaking was a nationwide effort to secure a Congressional Charter. Senator Sam J. Ervin, Jr., introduced first bill in Senate. President served as chairman. Received offer of land at Wolf Trap Farm for the Performing Arts to erect Headquarters building jointly with American Symphony Orchestra League. Board of Directors approved. President appointed an investigatory committee and later a fund-raising event to solicit "Grand Builders" donors of \$1,000 and "Master Builders" \$5,000 donors. President elected chairman of Building Project with golden spades presented to each donor of \$10 or more. President raised over \$125,000 before her term as President ended. October 8, 1970 ground breaking ceremonies at Symphony Hill, Vienna, Virginia. Concert, East Room, White House, four NFMC 1969 Artist Winners. Reception, Mrs. Richard M. Nixon, wife of President of the United States, hostess. President represented NFMC and National Music Council at the Sixth International Music Congress attended by representatives from fifty countries in New York City and Washington.

1971-1975 - Dr. Merle Montgomery, New York, New York, was elected the twenty-second President at the 36th Biennial Convention in New Orleans in 1971 and re-elected during the Diamond Jubilee Convention in Atlantic City in 1973. Hosts for the Fall Sessions were Wyoming 1971, Arkansas 1972, Wisconsin 1973, North Dakota 1974. Georgia was host for the final Convention in 1975. All National projects already in force were continued. Among the new projects initiated during her regime were: · The People-to-People trip to Belgium, England, Russia and France, the first ever scheduled by musicians. · The buying and sending 2,000 records to 72 radio stations after those stations had promised to broadcast the two 13 weeks programs that had been compiled (one of American women's compositions exclusively; the other by American men and women composers). · The trip to Israel, Cyprus and Greece which sponsored the first Federatin groups to give concerts in a foreign land. · The first NFMC Artist to tour Africa under U.S. State Department auspices. · Recruiting Federation students from thirty or more states to perform in the first Wolf Trapp Performing Arts Orchestra. · Three Tully Hall concerts that presented two Artist Winners and a Foreign Artist, the latter for the benefit of NFMC International activities. · A recording of works by four American Women (with the National Council of Women and the Ford Foundation). · Two fund-raising plans: the Two-Year Calendar and the Founders Day Pennies. · The celebration of three important birthdays: NFMC's 75th, National Music Week's 50th, and Parade of American Music's 20th. · Plans for the bicentennial Parade of American Music were completed and approved; the President had been promised a grant of \$200,000 from Exxon. She had already scheduled 52 concerts in the Kennedy Center and 13-week series of radio programs featuring the music by state composers and had approved 200 plaques honoring American musicians to be installed nationwide. Incidentally, NFMC received the official American Revolution Bicentennial Banner during the 1975 Convention. New Scholarships were the Comstock, Ellis, Freehoff and Wilkinson. Many new commissions and supplementary awards were given and innumerable gifts, including the Muir estate residual were received.

NFMC won its first Freedom Foundation Medal; helped to put John Philip Sousa into the Hall of Fame; presented Van Cliburn in concert; held a benefit for one Past National President's Fund and suggested that the endowments for all living Past National Presidents should be completed during their lifetime. It was through this President's efforts that a Finnish student utilized the Koussevitzky studio near Tanglewood and a subsidy was obtained to reprint *The Record*, the account of NFMC's initial meeting. When the four years were over, the President had been in each of the 50 states, toured the Northeastern Region and gone to the Bahamas and Hawaii with the Southeastern Region in addition to the foreign missions. She had also attended each meeting of the National Music Council and written literally thousands of notes from sea to shining sea. Best of all, perhaps, membership had increased!

1975-1979 - Mrs. Frank A. Vought, Baton Rouge, Louisiana, NFMC's twenty-third President, elected 1975 Biennial Convention, re-elected 1977. Served through April 30, 1979. Coinciding with the close of USA's second century and the beginning of its third, administration heights include: · Strong emphasis: "Century Three, USA - All New Era for the Arts." · Culmination of nationwide Bicentennial Parade of American Music (1975-1976),

administered by NFMC. · Participation in International Decade of Women, beginning 1975. · Sponsored two outstanding productions in New York at Columbia University - concert featuring distinguished women composers, conductors, performers and the University Orchestra. · Hunter College Playhouse, a triple bill, one-act operas by women composers, presented by professional casts and the New Amsterdam Symphony Orchestra, two consecutive dates. Open to public without charge. One performance especially for youth. Acclaimed by New York critics as “a landmark event,” - “an historic innovation.” · Commemorating NFMC’s 80th anniversary (1978), commissioned two American composers to create works for small ensembles - Paul Turok’s *Seven Lanier Poems* and Marga Richter’s *Trio for Violin, Cello, and Piano*. Premiered at the 1979 Biennial Convention. · Authorized redaction by Roy Hamblin Johnson to bring John Powell’s *Symphony in A* within modern concert performance time. (Symphony commissioned by NFMC, 1932, premiered 1947.) · Supported national Opera for Youth organization; contributed \$500 toward promotion. Many presentations by federated groups. · Contributions to “The Villages” (Kansas) for neglected youth, provided two pianos. · Completed endowments for scholarships honoring three Past National Presidents. · International Music Relations activities expanded. Aid to school in Haiti; library for the blind (Korea); and Israeli National Opera. · Crusade for Strings designated as separate department. Community Bands added to Music Service in the Community. Extension - over 2,000 new groups federated. Individual memberships soared. · 93 professional appearances for NFMC’s Young Artists winners arranged by Chairman. · New legacies and gifts totaled over \$160,500 (Agnes Fowler legacy \$130,000). · Continuing support from ASCAP, BMI and NMPA. · New scholarships/awards established: a second Irene S. Muir Scholarship in Voice (\$1,000) thus providing one each in Man’s and Woman’s Voice; Muir Supplemental, Agnes Fowler Supplemental Awards (biennial Student Auditions; national winners, all classifications); John and Margaret Pierson Award (Junior Composition); Symphonic Composition Award of Lancaster (PA), Summer Arts Festival Orchestra; Thor Johnson Award (Chamber Music); Joseph Kaspar Scholarship (Violin); Music Therapy Scholarship (Mrs. Joseph Robertson); Elise Sweeney International Peace Award; Paul W. Benzinger Scholarships for the Blind; special Scholarship for the Blind (1979) in memory of Dr. Robert E. Menees; Agnes Fowler Supplemental Awards (\$1,000 each) to national winners, NFMC’s YA Auditions. (On President Vought’s recommendation (April 26, 1979) increased to \$3,000, effective 1981 auditions, bringing total YA Awards to \$5,000 each.) · In the closing months of this administration, climaxing a ten-year fund raising campaign, NFMC purchased historic Eden-Talbot House, Indianapolis, Indiana to become permanent National Headquarters. In Indianapolis, January 1979, President Vought signed the legal purchase agreement and made initial payment. On April 26, 1979, after Board and Convention action, she forwarded cash payment for the property. Transfer of ownership occurred early in the new administration.

1979-1983, Mrs. Jack Christopher Ward, Greenville, South Carolina, elected twenty-fourth President, April 30, 1979, Portland, Oregon, and re-elected April 25, 1981, Birmingham, Alabama. Her theme, “Serving Mankind Through Music” and her theme song, “When You Give of Yourself” by Stanley Adams (a first for NFMC presidents), have best portrayed this administration. Two weeks after her election on May 15, 1979, the Eden-Talbot Mansion, Indianapolis, Indiana, was deeded to NFMC. Restoration began. On October 19, 1980, the mansion was dedicated: “The Headquarters of the National Federation of Music Clubs.” The Chicago office was moved to Indianapolis; a new office staff was hired and antiquated offices were modernized with new equipment. With the close of the administration the mansion was almost completely furnished. A Headquarters Endowment Fund was established (1981) for permanent maintenance of the headquarters, reaching more than \$152,000. · In 1982 a Congressional Charter for NFMC became a reality. After 12 years of working - only to have legislation introduced and “die” with the Congress each two years - this administration was successful. On August 9, 1982, President Reagan signed Public Law #97-231 granting a federal charter to NFMC, making it the third music organization in America to be so honored. Innovations: Created active Protocol Chairman; created Custodian of Flags; 1981 Birmingham Biennial, Young Artist awards of \$5,000 each given (a \$2,000 increase); ten Student awards of \$550 each given (a \$250 increase); 1982 - “first” NFMC Federation Weekend, Interlochen, Michigan; “first” Federation Weekend, Rocky Ridge, Colorado; “first” Central Regional meeting, Inspiration Point, Arkansas; “first” Past National President’s Fund was fully endowed by the close of her administration (\$15,000). Newly Endowed Awards: Junior Division: Thelma Byrum Piano; four Wendell Irish Viola Awards; Olga Nelson Composition; Laura K. Wilson Composition. Student Division: Hazel Heffner Becchina, Voice; Janice Cleworth, Piano; Thor Johnson, Strings. Summer Scholarships: Eleanor Pascoe, Chautauqua; Gladys Coult, Sewanee. Young Artists: Lucile Parrish Ward, PNP, Piano; Claudette Sorel, Piano. American Music: Two American compositions commissioned: Piano duo, *Prelude and Dance*, Opus 120, Paul Creston, world premiered 1983 Columbus Biennial; and a piano concerto commission to John LaMontaine, date of world premiere, performing orchestra, and soloist to be announced; American Music Festival Chorus performed at each biennial convention; \$1,000 awarded to Marie Ridichiba to finance American music concert, Lincoln Center; Young Artist Brenda Rucker-Smith given Caribbean concert tour. Miscellaneous: · Mr. Louis Sudler (donor of YA Oratorio Award) elected to Honorary Membership. · At the invitation of Mrs. Ronald Reagan to this president, NFMC artists will appear in concert at the White House at a date to be announced, at which time the First Lady will accept a Presidential Citation from this administration. · Sales tax

exemption secured in Indiana. · Membership Extension and Junior Festivals reached all-time highs: 1,218 new and reinstated clubs (1981-1983); 66,717 entrants and 62,974 entries, Junior Festivals (1982-1983). · A careful administration and sound investments have enabled this administration to close with an increase in all funds, with a total cash increase of more than \$430,000.

1983-1987 - Mrs. Dwight De Losse Smith Robinson, Athens, Ohio and Springfield, Ohio, elected twenty-fifth President, April 25, 1983, Columbus, Ohio, and re-elected April 20, 1985, Wichita, Kansas. Her theme, "Looking to the Future - Our Talented Youth," became more than idle words. They represented four years of action focused on our talented youth who are the future of this Federation. Scholarship and Awards Program. An increasing number of gifts and bequests to the Federation for the establishment of scholarships and awards attest to an awareness and genuine interest of music lovers and friends throughout America for more opportunities to our talented youth through an increase in the Scholarship and Awards program. Those scholarships and awards which existed prior to this administration have been continued and many new programs augmented, including: Endowed Scholarships (\$10,000 gifts). · Young Artists: Samuel Sorin, Piano; Lily Peter, Strings. · Student: Virginia Peace Mackey, Woman's Voice; Dannie Lou Ellis, Piano (additional \$20,000 received from Mrs. Ellis 1987 Biennial); Vivian Menees Nelson, Handicapped; Ruth B. Robertson, Music Therapy. Additional Scholarships. Lawrence Foster, Memorial; W. Paul Benzinger, Blind (additional to original); Josephine Trott, Strings; Elizabeth Greiger Wiegand, Interfaith Music; Profession Rudolf R. A. Schramm, Parade of American Music; Dr. Merle Montgomery, Opera (New York Federation); Eleanor Anderson Lieber, Opera; Junior Scholarship for the Handicapped. Scholarship/Awards Program augmented further by the following bequests from estates: Dr. Alpha Corinne Mayfield, opera (\$10,000); Dr. Merle Montgomery, Foundation (\$1,089); Esther Linkins (\$1,000, May 1987); Grace Warner Gulesian (\$500); Myrtle Jones Steele (\$1,500); Hazel B. Morgan, Department of Education (\$2,000). Endowment Policies. · A minimum of \$5,000 (which may be accrued over a three year period) is required to endow a named scholarship/award/fellowship in the future. · The recipient of the award honoring Vera Wardner Dougan, Past National President, was changed and hereafter will be a \$1,500 biennial supplemental award to the violin winner in the Young Artist Auditions. Innovations. Gift of concert grand piano to the United Nations; Music of Poetry chairmanship; complimentary subscription/*Junior Keynotes*; Celebrity Dinner and Showcase - former NFMC Young Artist Winners; monetary awards - second place Young Artist Winners; *Protocol at a Glance*; *Book of Prayer*/second edition; International Youth Year project - A Tree for Every Youth; Hymn of the Month - 2 years, larger sized booklet. Gifts to NFMC. · Ruth Beyer: all royalties from compositions of Emil Beyer. · All copyrights from Crusade for Strings Minuet - Elizabeth Wiegand. · Carl Edward Anderson: copyrights - 60 songs. Newly Endowed Awards. · Thelma A. Robinson Past National President Award - Ballet, Junior Division. · Thelma A. Robinson Young Orchestral Conductors Scholarship/Award (endowed by the Ohio Federation of Music Clubs, \$9,735). Opera Commissioned. · A children's opera, *The Minion and the Three Riddles* by composers Joseph Robinette and James R. Shaw, was commissioned by Mrs. Robinson with world premier performance at the 1987 Biennial Convention in Miami. · *The Collection of Art Songs* by Emil Beyer was dedicated to Mrs. Robinson by Ruth Beyer. *Crusade for Strings Minuet* was dedicated to Mrs. Robinson by Elizabeth Wiegand, composer.

1987-1991, Mrs. Glenn L. Brown, Stanton, Texas, elected twenty-sixth President, April 30, 1987, Miami, Florida, and re-elected April 29, 1989, Fort Worth, Texas. Her theme "Impart the Gift of Music to All Ages" and her theme song "Climb Ev'ry Mountain," Rodgers and Hammerstein, set the tone for this strong administration. Fall sessions were held in Long Beach, California aboard the Queen Mary, Oklahoma City, Oklahoma, Minneapolis, Minnesota, Albuquerque, New Mexico. The Biennial conventions were held in Fort Worth, Texas and Philadelphia, Pennsylvania. Innovations. · Three and one-half tons of old music were catalogued and moved from the Music Mansion in Providence, Rhode Island in the summer of 1988, under the auspices of the United States Information Agency (USIA), and shipped overseas to countries of the third world and to other countries in need of music. · American Composers Display exhibited by Virginia Kendrick. · Apple McIntosh computer and printer installed at Headquarters. · Membership dues were raised. · Urged each state to update its history for posterity. · NFMC Young Artist programs were presented at the United Nations in 1988 and 1990 followed by beautiful receptions at the United Nations. · A new category of membership, the Rose Fay Thomas Fellows, was founded by Mrs. Jack C. Ward. · Christmas, December 1990, was held in our beautiful Headquarters to celebrate its tenth anniversary and to honor the staff. · The premier performance of *Ki-He-Kah Tonkah* composed by Ruth Brush, was presented at the Fall Session in Oklahoma City. Mrs. Brush dedicated the composition to Mrs. Brown. *Profiles of NFMC* was published - edited by Mrs. William B. Millard. Scholarships/Awards established or upgraded. · Gretchen E. Van Roy Scholarship in Music Education - \$500 annually. · Hazel Morgan Legacy will fund a second place award in Music Education when it has reached \$5,000. · Lily Peter Biennial Strings Award raised to \$1,000. · Edwin B. Ellis Award of \$1,000 was changed to Young Artist as a supplemental piano award. · Alpha Corinne Mayfield Scholarship in Opera Voice - \$500 annually. · Devora Nadworney Composition Award raised to \$250 first place - \$100 award for second place. · Three Lynn Freeman Olson Awards in Composition endowed as follows: \$500 in Junior High,

\$1,000 in Senior High, \$1,500 to college student. · Agnes Fowler Endowment of \$200,000 from previous funds with interest to cover additional awards. · Cavalcade for Creative Youth (Junior Composers) Awards funding was increased making a total of \$1,250 for FAMA. · Glad Robinson Youse Adult Composers Contest - \$500. · Junior Handicapped Award was renamed Joyce Walsh Junior Scholarship for the Handicapped - first place/\$750, second place/\$250, Regional Awards raised to \$200 each. New Legacies and Gifts to augment Awards program totaled over \$90,000 (John and Faye Abild Legacy - \$35,000). New publications. Opera Brochure; American Music; Crusade for Strings; *A Collection of Verses* by Eva Foulke; Scholarship and Awards Chart changed to booklet form; PPA Application and Report Forms; *Junior Festival Bulletin*; and *Operation Federation* (Orientation Skit). Newly Endowed Awards. · Ellis Duo-Pianists Competition, established in 1990, funded by the \$84,000 legacy from the estate of Dannie Lou Ellis - \$10,000 first place, \$3,000 second place, \$1,500 third place, \$1,000 fourth place plus \$1,500 for the Best Performance of an American Composition. · Mary Prudie Brown Award - \$1,500 third place for Duo-Pianists. · Floride Smith Dean Award - \$1,000 fourth place for Duo-Pianists. Lucile Ward American Music Performance Award - \$1,500 moved from Young Artist to be given as award for Best Performance of American Music for Duo-Pianists. · Lynn Freeman Olson Graduate Level Composition Awards in Piano Pedagogy and Music Education - ultimate goal of six \$5,000 scholarships to be given each biennium.

1991-1995, Virginia F. Allison (Mrs. D. Clifford), Wichita, Kansas, elected twenty-seventh President, May 11, 1991, Philadelphia, Pennsylvania and re-elected April 24, 1993, Buffalo, New York. Her theme: "Promote the Opportunities of the Federation from Sea to Shining Sea." Her theme song: "The Impossible Dream" by Leigh - which certainly set the direction the administration would take. Public Relations remained in the forefront during this entire administration. Stressed that the NFMC be known as vital musical force and led efforts to raise level of public awareness of aims and objectives. Inaugurated the employment of professional assistance to disseminate new of NFMC activities and program. · 1991 Developed first survey with help of Jerry Derloshon, NAMM, and distributed it through *Music Clubs Magazine*. Strengths, weaknesses and challenges were tabulated. Results announced in the *Music Clubs Magazine*, as well as in Fall Session at Cheyenne, Wyoming. · Hired Lucinda Hall Public Relations, Brentwood, Tennessee to work with Chairman of Public Relations Department. · 587 media sources selected to receive approved releases. · Beautiful blue and gold brochure developed by Lucinda Hall with input from many sources of Federation. · Public Relations breakfasts held at all national meetings for Public Relations Committee. · Developed pilot radio sixty-second spot for use by public stations in Southeastern Region to benefit the Stillman-Kelley Scholarship in 1994. · *Junior Keynotes* magazine continued under outstanding editorship of Mary Alice Cox, editor. *Music Clubs Magazine*, Dr. Isabelle Laude, editor, produced professional quality format which proved most popular with membership. · Administration earned recognition, cooperation and esteem of other national music organization throughout the United States who were made aware of magnitude of the NFMC. · Organizations promoting and working with state and national coalitions became aware of enviable position of NFMC. World leaders attending Music Products Summit in Newport Beach, California in July 1993 were introduced to NFMC. · Administration joined hands with other musical groups to create understanding and appreciation of value of music education in home, school, community, nation and world. · NFMC was asked to nominate professional to review National Standards for Arts Education. Marjorie Gloyd was appointed to add her input. · President attended first Music Education Summit in Washington, D.C., September 1994 thus meeting new faces and friends and handing out newly printed NFMC brochure. Scholarships: 1. Endowed summer center's scholarships with \$50,000 taken from General Fund. (This matched funds presently in place.) 2. Fully endowed two scholarships to Tanglewood and Brevard from the Rose Thomas Smith legacy. 3. Established Ruth Musil Giger regional awards for composition in Junior Division. 4. Gave three veteran awards in 1993 - the Anne Gannett and two from the Lucile Parrish Ward Endowment since the funds in Ellis competition were not given. 5. Presented the Baiz International Music Scholarship to Stephen Rushing after he won the Young Artist competition in 1991. 6. Matched the Baiz International Music Scholarship in 1993 by the Fund for the Advancement of Musical Arts (FAMA), thus sending two Young Artists to Europe for study. 7. Aided several Young Artist Winners (who called with emergency needs) from the FAMA. 8. Established two scholarships at Simpson College, Iowa to be given annually in name of Faye and John Abild from the Abild Endowment. 9. Instituted the Mary Prudie Brown Award given at Inspiration Point Fine Arts Center. · Number of entrants in Junior Festival continued to rise, reaching new high of 106,000. · A three year *Junior Festival Bulletin* was published with Helen Dingus as editor. · Strengthened international relations by presenting two concerts at the United Nations featuring Young Artist winners with purpose of concerts expressed in these words: "to promote the importance of the survival of music as the expression of harmony in the world cultures of all people of all ages." · Initiated important changes in fiscal policies in order to preserve and augment resources of the Federation - Changed from investing in Certificates of Deposit to the stock and bond market using very conservative firms. · Legacies: \$75,000 Rose Thomas Smith, Galax, Virginia; \$15,000 Ruth Music Giger from the Paul and Oscar Giger Foundation, Omaha, Nebraska; \$4,000 from Ann and Gordon Getty, San Francisco, California (increments of \$1,000 annually). By vote of Board, monies will be held until such time as they can be given in the Young Artists Competition; \$40,000 ASCAP funds given in yearly increments of \$10,000 each; \$15,000 James

Schnars to be used in Lynn Freeman Olson Awards competition. Came in increments of \$5,000; \$653 for Elizabeth Grieger Wiegand Sacred Music of the Faiths Award; \$1,886.50 Claudette Sorel to bring her Young Artist award to \$5,000. Innovations: New Young Artist concept tried at the 1995 auditions proved successful. This eliminated state and district competition as the first round is by audio tape and is sent to a category chairman; semi-finals and finals will continue to be held at the national conventions. · New \$12,000 state of the art computer installed at Headquarters for handling mass mailing and new programs. · 1991 completed new ramp and rear loading dock at Headquarters which completed five year renovation program started in 1989. · Short 8 ½ x 11 Senior Club Rating Sheet developed by special committee. · NFMC mission statement adopted by Board: “To support and develop American music and musicians.” · New directory of American Composers in completion state (Myrleann Newton, author, with committee from American Music Department assisting). · Telefax added to Headquarters. · At request of United Nations, string quartet was provided for annual fall reception in September 1993. · NFMC handbook of *Standing Rules and Procedures* was revised and printed under guidance of Revisions Committee, Lucy Millard, chairman. · Massachusetts State Federation of Music Clubs was reinstated as member of NFMC after absence of twenty years. · Allison administration left NFMC in good, sound financial condition with more than \$100,000 in General Fund. Both money managers of scholarship and endowment funds report balances in accounts near the one million mark.

1995-1999, Dr. Barbara M. Irish, Ithaca, New York, was elected the twenty-eighth President at the Biennial Convention in Wichita, Kansas in 1995 and re-elected at the Milwaukee, Wisconsin Biennial convention in 1997, hosted by the tri-states of Wisconsin, Minnesota, and Iowa. Fall Session hosts were South Carolina at Hilton Head, SC, 1995, Northeastern Region at Burlington, VT, 1996, (including a visit to the summer home of Theodore and Rose Fay Thomas), Louisiana at New Orleans, 1997, and Illinois, at Arlington Heights and Chicago, 1998. CENTENNIAL: · The 100th Anniversary of the founding of NFMC was celebrated by clubs and state federations throughout the U.S., with emphasis on the commissioning and performance of music by American composers. Five national centennial events began with Happy Birthday, NFMC, January 24-25, 1998, in Indianapolis, A Tribute to the Past National Presidents, May 8-9 in Akron, Ohio, Gold Ballroom Reprise, August 15-16 in Chicago, Gifts of Music, October 2-3 in Spartanburg, SC, and culminated with the Fiftieth Biennial Convention hosted by Missouri in St. Louis May 6-9. INNOVATIONS: · A Development Program – funds for the centennial and Embrace the Future estate planning to benefit the NFMC. · A planning retreat for the Executive Committee and cohorts, led by a professional facilitator to consider changes necessary to maintain the vitality of the organization into our second century. Recommendations provided the framework for reorganization of all NFMC projects and departments into nine major divisions. · New procedures for Student Auditions. · A fifth Region, the North Central, was added to the roster. · The International Music Relations projects were augmented by a trip to Hong Kong and mainland China and the Oregon pilot project, to send tapes of young musician winners to embassies abroad. · The National Affiliates membership was expanded with the formation of CAMEO (Council of American Music Education Organizations), hosted by NFMC, to work cooperatively for promotion of American Music. · Innovations in meetings include shorter sessions, Ecumenical worship services, open committee meetings, more Federation workshops, Browse ‘n Buy, Investment Seminars. · The Manual and Roster format, revised posters, brochures, pamphlets, certificates, instruction and entry forms were designed to present a professional image. ADMINISTRATION: · Complete revision of the Bylaws and Standing Rules. · A domain name on the Internet was reserved and new computer equipment purchased. · The position of Executive Director, to include Public Relations segment was established and headquarters maintenance and vendor contracts carefully monitored. AWARDS: · Sixteen Past National Presidents Awards raised to \$1,000 annually; · Seven summer Music Center Award funds increased by 15 percent; · Ten new awards were funded: Ruth and Emil Beyer Composition Awards, Gretchen Van Roy Award in Ellis Duo Piano, Dr. Marion M. Richter Award in Composition, Myrtle Mehan Music Education Scholarship, Hazel Morgan Music Education Scholarship, Herman and Mary Neumann Awards, Claire Ulrich Whitehurst Award in Piano, Ruth Morse Wilson Handbell Award, and two Past National Presidents Awards: Virginia Allison Award for Accompanying and the Barbara M. Irish Award for Harp. · Contributions from Getty, Gretchen Van Roy, Wilmot Irish, Vivian Menees Nelson, and the Walsh T-Shirt project. · ASCAP American Music Award for Clubs, and ASCAP American Music Programs for High Schools. · Mary V. Thiesen Awards in Student Auditions. JUNIOR DIVISION: Junior Festivals increased to more than 117,000 entrants and Gold Cup and composition entries have continued to increase. ASSETS have increased by \$2,500,000 during these four years, for a total of over \$5 million.

1999-2003, Dr. Ouida Keck, Arkadelphia, Arkansas, elected twenty-ninth President at the Biennial Convention in St. Louis, Missouri in 1999 and re-elected at the Biennial Convention in Atlanta, Georgia in 2001. Fall Sessions were held in Huntsville, Alabama, Roanoke, Virginia, Cincinnati, Ohio, and Little Rock, Arkansas. Dr. Keck selected her theme: Composing of our Gifts a Symphony in the Next Century, and selected *Simple Gifts* (Shaker Song) as her song. · Accepted NFMC Service Citation at Brevard Music Center in 2003. Invited as guest to twenty State conventions. · Elected Vice President of the National Music Council for four years, an organization that was

founded in 1940 by NFMC. Attended meetings of the International Music Council in Petra, Jordan, and Tokyo, Japan and was instrumental in achieving US/National Music Council re-affiliation with the IMC, a council comprised of national music committees in more than seventy countries on all continents that promote and sustain efforts to enhance the appreciation, understanding and preservation of the world's rich musical heritage.

Scholarship, Awards and Festivals: Established: Myrtle Mehan/Hazel Morgan Award made annually for Music Education for sophomore students; High School Educational Award in American Music Division; American Music in Armed Forces Awards Composition Competition; Lynn Freeman Olson Piano Solo Event for Junior Festivals; Virginia Allison Accompanying Award made biennially for \$2,000; Ellis Duo Piano Award for second place increased to \$5,000 and the Faye and John Abild American Music Award increased to \$500; Joyce Walsh Junior Disability Award increased to \$2,000 for first place, \$1,500 for second, and \$500 each for the four regions; increased awards for Wendell Irish Viola Award; Gretchen Van Roy Award; Claire Ulrich Whitehurst Award; Agnes Fowler/Mary V. Thiesen Awards; Aspen; Eastern; IPFAC; Marrowstone; Meadowmont; Music Academy; Rocky Ridge; and Walden; Beyer Composition Awards increased to include three categories; Agnes Fowler/Mary V. Thiesen Student Awards increased to \$1,500; Lucile Ward Brevard Music Center Award; ten \$70.00 awards replaced District awards in American Women Composers; state National Music Week Awards given in place of District awards; and established NFMC Adult Festival for amateur music students age 19 or above, with silver cups awarded. *Festivals Bulletin* was copyrighted; and added a sixth gold cup to Junior Festivals named "President's Cup." **Endowments and Legacies:** Received: \$1000 from Louise Henderson to supplement \$1,000 Student Auditions Cello Award; Violet Lang Endowment of \$10,000 honoring Dr. Barbara Irish given as supplemental award for violin in Student Auditions in amount of \$1,000. Held first concert of Christmann Young Artist Carnegie Hall Debut; three legacies received: Ona Mae Ratcliff of Kansas, Lucille Heimrich of California and Shirley Valentin of Ohio. **Innovations:** Initiated procedure for Corresponding Secretary to notify Board members and State Presidents by letter of actions taken at Biennial Conventions and Fall Sessions; Music/Theory Chairmanship established; appointed a committee to secure competitions for a new NFMC Benediction; Public Relations video prepared for distribution at the 2003 Biennial Convention for use by members, clubs, etc.; coordinated NFMC QE II cruise – Piano Spectacular Cruise with David Allen Wehr; restored UN piano from FAMA funds and planned concert to dedicate restored piano in July 2003; was the first president to feature guest composers at national meetings. These include Samuel Adler, W. Francis McBeth, Libby Larsen, Gunther Schuller, Judith Lang Zaimont and Joan Tower. • Jazz concerts were also introduced to National meetings – Joe Utterback in Roanoke, Virginia and Tom Cox Jazz group in Little Rock, Arkansas **Administration:** Established nine Division chairmanships; divided Central Region into North Central and South Central; deleted Districts; revised membership classes and dues; established a Senior Club Report form to lessen number of forms; made possible blanket 501 (c)(3) coverage for clubs or states who apply; implemented plan for every Senior active dues paying member to receive *Music Clubs Magazines*; color photographs added to *Junior Keynotes*; raised funds to produce professional Public Relations video premiered at Nashville convention; Mark Levin hired to coordinate Membership Drive; the membership campaign added Junior and Senior numbers; total membership increased to over 170,000; began Memorial donations at national meetings to honor deceased members; mailed agenda to Board and Executive Committee in advance of all national meetings; *Tableau* for Two Pianos by Benjamin Lees was commissioned by Dr. Keck and dedicated to her, premiered in Nashville, Tennessee. **Publications:** Revised and published *Club President's Handbook, Protocol at a Glance*; membership brochures and materials; Orientations Manuals, prepared by Martha McKelvey, Coordinator of Division Activities, were available at the 2000 Fall Session; new format for Directory published separately. **Headquarters:** Plastering and painting completed for first and second floors; new office computers, copy machine and work stations installed; clarified duties of Executive Director. Hired new staff to replace Melinda Ulrich upon her death; title changed from Executive Director to Administrative Manager; developed and expanded professional web-site; Headquarters given capability to accept credit card purchases (Visa and Master Card); coordinated Public Relations event in Indianapolis (recital of former NFMC winners, reception, and tour of Headquarters. **Past National Presidents Award:** Selected the Quida Keck Award – Professional Development for the Independent Piano Teacher to upgrade and improve the quality of piano teaching. **Assets:** The Development Committee raised approximately \$68,000, current assets are now approximately \$5,800,000 and the NFMC Endowment is approximately at the million-dollar level.

2003-2007, Elizabeth Paris, Owensboro, Kentucky, elected thirtieth President at the Biennial Convention in Nashville, Tennessee in 2003 and re-elected in Austin, Texas in 2005. Served as Vice President of the National Council of Music as every President of NFMC since Merle Montgomery originated the Council and made it possible for the NFMC Presidents to be the Vice President while they are in office. Attended all of the National Council of Music meetings including the Eagle Awards in New York. Represented the NFMC at the United Nations all four years as the NGO representative. Served on the Board of the Debussy Foundation and Opera in the Ozarks for the four year term. She visited most states, some two or three times. Encouraging Disabled and Handicapped students was one of her main goals. She made visiting music camps a yearly event. Brevard and Opera in the Ozarks were

visited each year. **Legacies:** Mary Alice Cox Award for Cello. **Publications:** Changed all deadlines of reports to be due on first of each month, excluding November and December. A poetry contest was held to honor the NFMC. Anne Braswell was selected the winner. Then music was set to the poem and won by Rhonda Woodward. “We Sing” was the result and is available in print from the Headquarters Office. Two forms, ME 2-1 & ME 4-4 were revised during her term. The PSA was created and distributed as a Public Relations tool. **Citations:** At each National meeting an American Composer was honored. In Wilmington, NC – A. Robert Johnson; in Austin, TX – Joe Stussey; in Minneapolis, MN – Stephen Paulus; and in Salt Lake City, UT, - Crawford Gates