

**NATIONAL FEDERATION OF MUSIC CLUBS**  
**2009 Young Artist Winner**  
**DANIEL SEIGEL - BARITONE**

Daniel Seigel received his Master's Degree and the Graduate Performance Diploma in Voice and Opera from the Peabody Conservatory in Baltimore, where he studied with John Shirley-Quirk. At Peabody, his operatic roles included Ford in *Falstaff*, Macheath in *Threepenny Opera*, George in the world premiere of *The Alien Corn*, and Frederik Egerman in *A Little Night Music*.

Mr. Seigel has appeared with Opera Birmingham, Mobile (AL) Opera and was in the Young Artist Programs for Opera North (New Hampshire) and New Jersey Opera Theatre. He has appeared as soloist in *Carmina Burana*, Mahler's *Lieder eines Fahrenden gesellen*, Vaughan-Williams' *Dona Nobis Pacem*, and the Fauré *Requiem*, and was baritone soloist in the world premiere of Josh Daniel Coles' *The Altar of His Country: Letters From a Civil War Soldier*. He was a founding member of Harbor Opera in Baltimore, where he directed and sang. He has also been a member of Concert Artists of Baltimore, and the Choir of Men and Boys at the Washington National Cathedral. Currently, he is a member of the choral group *Sursum Corda* in Birmingham, works as Marketing Associate and Chorus Master for Opera Birmingham, and teaches voice for Birmingham-Southern Conservatory of Fine & Performing Arts.

*The Baltimore Sun* music critic Tim Smith has written...“(Carmen) provided a showcase for Daniel Seigel, who sang the heck out of the ‘Toreador Song’ in excellent French and with what few baritones bother trying to achieve in this aria, nuance.” The *New Jersey Star-Ledger* wrote “Daniel Seigel sings marvelously...” and the *Rutland Times-Argus* called his Vicar Gedge “another big success...convincing and nuanced, and very funny.”

Mr. Seigel is the winner of the National Federation of Music Club's 2009 Young Artist Competition in Man's Voice, former winner of the Northern Alabama district Metropolitan Opera National Council Auditions, and winner of numerous other awards. For information on securing a performance by Mr. Seigel, contact NFMC's Terry Blair at [blair.terry@sbcglobal.net](mailto:blair.terry@sbcglobal.net).